

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3108.

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MESSRS. SOTHEBY, WILKINSON & HODGE will SELL BY AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on MONDAY, June 13, and Nine following Days, at 1 o'clock precisely, the PORTFOLIO OF THE LIBRARY of the Right Hon. the EARL of CRAWFORD, comprising numerous extremely Rare Works relating to America (several unique) and Australia—an Extraordinary Collection of Romances of Chivalry—a very Complete Series of Bibles, Testaments, and Liturgies in the various Languages, chiefly Latin printed in the First Latin Bible printed with a date & Beautiful Copy struck off on vellum—Corderie's First English Bible—the Complutensian and Walton's Polyglott, the First and Second German Versions, the Translations into Bohemian, Wendish, Dutch, French (including the earliest French printed), and New Testament, and Portions of the Psalms and Portions foliated in the Sacred Text, Roman, Saxonian, Slavonic, Polish, Welsh, Virginian, and other Languages—Bartoli, Recueil de Peintures, magnificently coloured—the Famous Block Book known as the Apocalypsin—De Bry's Emblematon—Canterbury and Romance Versions of various Countries—Clementis V. Constitutions, printed by Schoffer in 1471 on vellum—Early Voyages and Travels—Dante's Inferno—Giovanni Boccaccio's Decameron—Mycetus de Re Metris—Picard, Crœfes Religieuses, on large paper—Poliphilus—First Edition—Splendid Books of Prints—Horatius Flacidus, Horace, and other Sacred Poems—Important Works on Heraldry and Genealogy—Gutenberg's First Printed Book—the beautiful Octavo Hours à l'Usage de Rome, printed on vellum, with Autographs of Mary, Queen of Scots, Catherine de Medicis, Francis II., and Cardinal L. de Lorraine—Hora B. Maria, First Aldine Edition—Litaniæ Genitrix, probably unique—Litaniæ S. Cecilia, rigidly suppressed by Charles IX—Great Miracles—John of Damascus—Liber de laudibus et contra erroribus—Clementis V. Constitutions, printed by Schoffer in 1471 on vellum—Early Voyages and Travels—Dante's Inferno—Giovanni Boccaccio's Decameron—Mycetus de Re Metris—Picard, Crœfes Religieuses, on large paper—Poliphilus—First Edition—Rafaelis Logica, magnificently coloured—Redouté Liliacæ, Rosæ et Bellæ Fleuræ, beautifully coloured, and other Splendid Books of Natural History—Palæontology—Magnificent Illustrations of Books of Natural History—Psalms—Antiquities—Salvini Aquatilis—in Magnificent Binding—an Extraordinary Collection of the Works of Salvini—Vulturius de Re Militari, First Edition—and Turner's Liber Studiorum.

May be viewed two days prior. Catalogues may be had, price 5s. each, by post, 5s. 6d.

MONDAY NEXT.—Japanese Curios, Fancy Goods, &c.

M R. J. C. STEVENS will SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on MONDAY, May 22, at half-past 12 o'clock precisely, a CONSIGNMENT of VASES, Tea Sets, Spills, Carved Ivories, Embroidered and other Screens, Dishes, Glasses, Brooches, &c., received direct from Japan; also a STOCK of Stationery Cases, Office Accessories, Articles in Floss—Scrap-books—Dests—Travelling Writing Cases, &c.

On view the Saturday prior, from 10 till 4, and morning of Sale up to 12 o'clock, and Catalogues had.

FRIDAY NEXT.—Scientific Instruments, &c.

M R. J. C. STEVENS will SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on FRIDAY, May 26, at 1 o'clock precisely, a Collection of EXPENSIVE LENSES by Ross, Dalmeyer, Voigtlander, &c., also CAMEAS, &c., Glass-makers, and other Photographic Apparatus—Microscopes and Objects—Telescopes—Opera, Race, and Field Glasses—Galvanic, Electrical, and Chemical Appliances—and Miscellaneous Property.

On view from 2 to 5 the day prior and morning of Sale, and Catalogues had.

The Valuable Library of the Rev. W. H. THOMPSON, D.D., deceased, late Master of Trinity College, Cambridge.

M E S S R S. S O T H E B Y, W I L K I N S O N & H O D G E will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on MONDAY, May 29, and Three following Days, at 1 o'clock precisely, the LIBRARY of the REV. W. H. THOMPSON, D.D., deceased, the late Master of Trinity College, Cambridge, comprising English and Foreign Divinity—Greek and Latin Classics—Foreign and English Editors—Philological Publications by eminent Scholars—Dictionaries and Grammars—Works relating to Cambridge—History and Biography—Voyages—Travels—Poetry, Drama, and Novels—and Standard Works in all Classes of Literature.

May be viewed. Catalogues may be had; if by post, on receipt of four stamps.

The Collection of Coins, Medals, Gems, Rings, &c., formed by the late JOSEPH MAYER, Esq., F.S.A., of Liverpool.

M E S S R S. S O T H E B Y, W I L K I N S O N & H O D G E will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on MONDAY, May 29, and Three following Days, at 1 o'clock precisely, the COLLECTION of COINS, MEDALS, GEMS, RINGS, &c., formed by that well-known Amateur, the late JOSEPH MAYER, Esq., F.S.A., of Liverpool. The Gems include a Large Selection of all Classes, from the Celebrated Collection formed by Heriot, principally mounted as Rings. Among the most remarkable Works was his specially noted the wonderful Engraved Diamond, with Portrait of Leopold II., Emperor of Germany. Also a few Foamy and Memorial Rings, &c.

May be viewed. Catalogues may be had; if by post, on receipt of two stamps.

Further notice will be given of the Sale of the late Mr. Mayer's Collections of Autograph Letters, Drawings and Prints, and Books and Manuscripts.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of four stamps.

A Valuable Collection of Autograph Letters and Literary Documents, the Property of the Rev. F. W. JOY, M.A.

M E S S R S. S O T H E B Y, W I L K I N S O N & H O D G E will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on FRIDAY, May 29, and Following Day, at 1 o'clock precisely, an Important and Valuable COLLECTION of AUTOGRAPH LETTERS and HISTORICAL DOCUMENTS, the Property of the Rev. F. W. JOY, M.A.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of four stamps.

The LOBANOFF Collection of Portraits of MARY, QUEEN of SCOTS.

M E S S R S. S O T H E B Y, W I L K I N S O N & H O D G E will SELL BY AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on THURSDAY, June 2, and Three following Days, at 1 o'clock precisely, the valuable COLLECTION of PORTRAITS of MARY, QUEEN of SCOTS, various Subjects relating to her History, and Portraits of well-known Contemporary Personages, formed by the Prince ALEXANDER LOBANOFF de ROSTOFF, of St. Petersburg.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of two stamps.

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A Collection of Greek Coins, the Property of a Gentleman.
MESSRS. SOTHEBY, WILKINSON & HODGE
 will SELL by AUCTION, at their House, No. 12, Wellington-street, Strand, W.C., on TUESDAY, June 14, and Following Day, at 1 o'clock precisely, a COLLECTION OF GREEK COINS, the Property of a GENTLEMAN relinquishing the pursuit, comprising rare Pieces of Position—Silver Drachmæ—Cataxes—Panormos—Syracuse, in Gold and silver—Assar—Maron—Acanthus—Antioch—Assar of Macedon—Perseus of Macedon—Crete—Mithridates VI. of Pontus—Arrianathes of Cappadocia, Tetradrachmæ—various Kings of Bosphorus in Gold, Silver, and Copper—Prusias of Bithynia—Cyucus, in Gold and Silver—Lesbos—Lampeas—Rhodes—Camirus—the Seleucid Kings—Shekels of Simon Macabees, and other rarities.
 May be viewed two days prior. Catalogues may be had; if by post, on receipt of four stamps.

Extensive and Attractive Sale of the truly Valuable Contents of MAER HALL, near NEWCASTLE, STAFFORD-SHIRE.

MESSRS. EDWARDS are honoured with instructions to arrange for SALE by AUCTION, on the Premises, Maer Hall aforesaid, on MONDAY and TUESDAY, May 30 and 31; WEDNESDAY, THURSDAY, and FRIDAY, June 1, 2, and 3; and also MONDAY, TUESDAY, and WEDNESDAY, and, if need be, THURSDAY, June 6, 7, and 8, 1887, comprising a unique COLLECTION of this well-known Country Mansion, which were collected specimens of expensive by the late WILLIAM DAVENPORT, Esq., consisting of splendidly carved Oak—upwards of 3,000 ounces of massive and richly wrought Silver Plate—Marguerite—Inlaid and artistic Furniture—Porcelain—Porphyry—Marble—Garniture—Tables—Clocks—Valuable Collection of Old China—Oil Paintings—Library of Books—Collection of over 30 Bed-chambers, including numerous Suites in Birch, Walnut, Mahogany, Brown and Pollard Oak, and other Woods—pure White Goods—Bedding and Hair Mattresses—Blankets—Quilts—numerous Toilet Sets, a large number of China—fine Organ, with three manual pedals—Large Pianoforte—Grand Organ—Bell—Blackwood—Billiard Table, in English Oak, by Burroughs & Watts; together with all the other Effects in or about the House and Grounds, including valuable Boat and large Navigational Instruments—power High-pressure Engine and Boiler—Blacksmith's Shop and Tools—Circular Saw Bench—Corn and other Mills—Greenhouse Plants, &c.

On view to the Public Thursday and Friday only, May 28 and 29, from Ten o'clock to 5 p.m.

Catalogues are ready, ready, and may be obtained from the Auctioneers, 2s. each, or by post, admitting two to view and Sale.

Sale to commence at 12.30 p.m. each day.

Maer Hall is nine miles from Stoke-on-Trent, six from Newcastle-under-Lyne Station on the North Stafford Railway, and one mile from Whitmore Station on the London and North-Western Railway.

Refreshments can be obtained on the premises at moderate charges.

Auction Offices, Newcastle, Staffs.

Porcelain, Decorative Furniture, and Engravings of the late G. WODEHOUSE CURRIE, Esq.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on MONDAY, May 27, at 1 o'clock precisely, a collection of EXQUISITE FOREIGN DECORATIVE FURNITURE, and ENGRAVINGS, removed from Park-lane and Hill House, Streatham, late the Residences of G. WODEHOUSE CURRIE, Esq., deceased, comprising Oriental, Dresden, Chelsea, and Worcester Porcelain—Cabinets, Tables, Chairs, and Sofas—Clocks and Canisters—in the style of Louis XV and Louis XVI. Old English and Italian Furniture—Porcelain—Furniture—Furniture—Tin and Coffee Pots—Tasteless—Set of Three Queen Anne Cutlery—Set of Three Sugar Vases and Covers—Plated Articles—a Single Collet Brilliant Necklace—Brilliant Pendant and Earring—and other Jewels—Venetian and Brussels Lace—Oriental and other Porcelain—Old French Furniture, &c.

May be viewed, and Catalogues had.

The Service of Plate, Jewels, and Decorative Furniture of the late VISCOUNTESS CARDWELL.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on THURSDAY, May 20, at 1 o'clock precisely, a SERVICE OF PLATE, JEWELS, and DECORATIVE FURNITURE of the VISCOUNTESS CARDWELL, deceased, late of 74, Eaton-square, comprising Silver Soup and Sauce-Tureens—Meat and Entree Dishes—Cream-Jug—Egg—Water—Tasteless—Tin—Copper—Tea and Coffee Pots—Tasteless—Set of Three Queen Anne Cutlery—Set of Three Sugar Vases and Covers—Plated Articles—a Single Collet Brilliant Necklace—Brilliant Pendant and Earring—and other Jewels—Venetian and Brussels Lace—Oriental and other Porcelain—Old French Furniture, &c.

May be viewed two days preceding, and Catalogues had.

A Collection of Antique Gems, made in Rome by the late Rev. JOHN HAMILTON GRAY; Coins and Medals, the Property of the late Mrs. BULLOCK and the late PERCY DOYLE, Esq., C.B.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on FRIDAY, May 21, at 1 o'clock precisely, a collection of EXQUISITE FOREIGN COINS and MEDALS, the Property of Mrs. BULLOCK, deceased, late of Handsworth, Birmingham; and Coins and Medals of PERCY DOYLE, Esq., C.B., deceased, comprising Gold and Silver English Coins—Foreign Gold and Silver—English and Colonial Copper—Medals—Gold Rings—&c. &c. Also a Collection of Antique Gems made in Rome by the late Rev. JOHN HAMILTON GRAY, comprising fine Intaglii and Cameo of Greek and Roman Work—Enamel Scarabs, &c.

May be viewed two days preceding, and Catalogues had.

The Collection of Modern Pictures of JOHN DAVIES, Esq.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on SATURDAY, May 23, at 1 o'clock precisely, the COLLECTION of MODERN PICTURES of the Contingent School, of JOHN DAVIES, Esq., of Liverpool, including Examples of

Alvarez J. H. L. De Haas A. Piot A. Piot
Auberg A. Heullant C. Springer P. Soyer
Braithé G. Induno P. Syer
De la Mar H. Koekkoek H. Ten Kate W. Verschuur
F. Fichal Miralles F. Willemse
J. Frère Philippe F. Willemse

Also Works of G. Baxter, G. Chambers, E. Hargitt, R. Hillington, W. H. Knight, F. Morgan, E. J. Niemann, J. Syer, A. Vickers, Haynes Williams, &c.

May be viewed two days preceding, and Catalogues had.

Portraits of celebrated Racers by Harry Hall, the Property of a Gentleman.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on SATURDAY, May 23, at 1 o'clock precisely, a collection of EXQUISITE HORSE-RACING WINNERS and other celebrated Racers, by Harry Hall, including Gladiator, Galopin, Kister, Kingcraft, Prince Charlie, Cremona, &c.; also Faugh-a-Ballagh, by J. F. Herring, sen.—Wild Dryrell, by T. Barratt—and others by W. Shaw, Sartorius, &c.

May be viewed two days preceding, and Catalogues had.

The Libraries of the late R. A. COSIER, Esq., and the late W. LEECH, Esq.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on WEDNESDAY, June 1, at 1 o'clock precisely (by the order of the Executors), the LIBRARIES of ROBERT ARNOLD COSIER, Esq., deceased, late of 49, Grosvenor-street, and Thamefield, Berks; and of WILLIAM LEECH, Esq., deceased, late of Kensington Palace-gardens; and other Libraries, comprising—Works of the First Authors—Autographs, and the various Branches of English Literature, including Iustini's Works—Brayley's Survey, 5 vols. extensively illustrated—Lysons's Cumberland and Buckinghamshire, 2 vols. illustrated—Brisbane's Three Voyages, 1787, very rare—Sir E. Landseer's Works, India Pictures—Sir J. Reynolds' Works, India prints—Anderson's Arts of Japan, 2 vols. artist's proofs—Anderson's Arts of Japan, 2 vols. artist's proofs—Drawings from the Old Masters, by W. Y. Ottley—Racinet, Costume Historique, 6 vols. large paper—Dumas's Modern Artists, proofs on Japanese paper—Blake's Jerusalem, coloured by the artist, with MS. Note by Taham—Four Original Drawings by Blake—some Autographs, &c.

The Collection of Modern Pictures of CHARLES WELLS, Esq.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on SATURDAY, June 4, at 1 o'clock precisely, the choice COLLECTION OF MODERN PICTURES of CHARLES WELLS, Esq., of Berrington Lodge, Wolverhampton, including a large number of Pictures by the Royal and Continental Schools, many of which have been exhibited at the Royal Academy, including Diadumene, by E. J. Poynter, R.A.—St. Anthony's Day, Home, by E. Long, R.A.—Mill on the Tee, by T. Creswick, R.A.—Cornfield at Abingdon, by Vicat Cole, R.A.—The Rock-bound Shore and a Highland Hamlet, by F. J. Walker, R.A.—Discretion the Better Part of Valour, by Burton Holmes, R.A.—The Water and the Clouds, by W. Collins, R.A.—Sunset at St. Etienne, by H. W. Davis, R.A.—Amour au Patrie, by Marcus Stone, R.A.—Spanish Gipsy and Eddie Grant, by J. Phillip, R.A.—Drum-head Court, March, by J. Pettie, R.A.—The French Laundry, by J. W. Marshall, R.A.—New Moon, Capital of the Summer Flood on the Liewy, and three other Works, by B. W. Leader, R.A.—New Whip for the Dutch, by J. Seymour Lucas, R.A.—Clouds and Sunshine, by G. H. Boughton, R.A.—Gossip and Seville Beauty, by J. B. Burgess, R.A.—The Dawn of Waterloo and the Flag of France, by E. Crichton, R.A.—a pair of Views of the Isle of Wight, by J. Morris, R.A.—Stokesay Castle, by K. Halswell, A.R.S.A.—Driving Home the Flock and Folding the Flock, by J. Lindon, sen.—Before Naseby, by L. J. Fott—Tivoli, by W. Muller—Waiting for the Ferry and A Summer Evening, by G. Cole—Harlech and Dudley Castle, by David Cox—Four Works by W. Lumley; and other Examples of

C. H. Barber	J. Hardy	J. B. Ryne
D. Bates	G. E. Herling	W. Shayer
R. Beavis	R. Hillingford	G. Smith
G. Chambers	J. Holland	J. Stark
H. Dawson	J. Linnell	J. Sykes
E. Ellis	A. Montague	F. W. Topham
C. Fielding	J. W. Nicol	A. Vickers
E. Gill	E. J. Niemann	G. Vincent
H. Hardy	J. S. Noble	E. M. Wimperis.
	G. B. O'Neill	

The Pictures by Foreign Artists include Works of Andreotti, E. de Biasi, Corcos, Detti, Duverger, Jacquet, Noni, Wilds, Grönland, and Verboekhoven.

14 and 15, Carlton House-terrace.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on MONDAY, June 13, and Five Following Days, at 1 o'clock precisely, the choice COLLECTION OF OBJECTS OF ART and DECORATIVE FURNITURE, at 14 and 15, Carlton House-terrace, formerly the Property of the late EDMUND BROWNE, WILLIAM EARL, and LONGFELLOW, comprising beautiful French Pictures of the time of Louis XIV, Louis XV, and Louis XVI, including charming Portraits by Boucher, Nattier, Drouais, Santeuste, and Mignard, and Works of Watteau, Pater, Lancret, Van Loon, &c.—grand Architectural Subjects by Pannini—capital Dutch Cabinet—fine French and Italian Decorative Furniture—numerous fine Clocks, and other Porcelain, including the celebrated Sévres Service made for Madame Du Barry—Bronzes, Statuary, and other Objects of Art—and a Collection of about Seventy Miniatures by Foreign and English Artists.

Miscellaneous Books—Odd Stock of Pugin's Works on Ornament and the 102 Coppers—Small Law Library—and Office Furniture.

MESSRS. HODGSON will SELL by AUCTION, at their Rooms, 11, Chancery-lane, W.C., on THURSDAY, May 20, at 1 o'clock precisely, a collection of MISCELLANEOUS BOOKS, including Quain and Wilson's Anatomical Plates, 2 vols. folio—“Wright of Derby,” Life and Works—George's Etchings of Old London—Grosart and Astle's Antiquarian Repertory, 4 vols. folio—“Fanche” Reissue, 1841 to 1865, 25 vols.—Harielian Miscellany, 12 vols. Svo.—Rose's Biographical Dictionary, 1860, 12 vols.—“The English Church,” by Dr. Johnson, 1812—Alison's Europe, Library Edition, 14 vols.—James's Naval History, 6 vols.—Thackeray's Newcomes and Miscellanies, 6 vols.—Van Laun's Molierre, 6 vols. large paper—Rogers's Italy—Yarrell's Birds, 3 vols.—10 Morris's Game Birds, 46—760 Volumes of Groome's Juvenile Books—the Odd Stock of Pugin's Works on Ornament, and the 102 Copper-Plates—Small Law Library—and Office Furniture, &c.

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LITERATURE

History of England in the Eighteenth Century.
By W. H. E. Lecky. Vols. V. and VI.
(Longmans & Co.)

The two last-published volumes of Mr. Lecky's work are most valuable contributions to the recent history of our country. They cover the first nine years of Pitt's ministry—a time full of incident and interest, rich in lessons of administration, of constitutional law, and of foreign policy, but a time which has been obscured by the hurry and bustle of the twenty years which succeeded it. Mr. Lecky has given independent study to this momentous period, and his narrative will be found to be superior to any of those which have preceded it. His method of writing is peculiar; there is an appearance of accident both in what he includes and in what he omits. The space allotted to each set of incidents is not very evenly proportioned, nor are they all treated with equal fulness of knowledge. But we must be thankful for what is given us. There is scarcely a page in the two bulky volumes which is not worth reading. Mr. Lecky's labours, most acceptable in themselves, will lighten the task of any one who follows him in the same field. The present instalment consists of about twelve hundred pages. The first quarter of the first volume takes the reader down to the Regency question, which is discussed with great fulness and fairness; justice is done to the financial policy which inaugurated Pitt's entrance into office, but the commercial treaty with France and the Triple Alliance of 1788 deserved a more detailed narrative. The next quarter deals very fully with the Eastern Question and with the events which led to the Russian armament in 1791. The next hundred and fifty pages are devoted to the causes of the French Revolution, a subject much out of place in a history of England, and taking up room which would have been more wisely given to something else. Mr. Lecky has not had recourse to any recondite sources of information on this subject; he gives only the ordinary beverage drawn from the usual wells. Something also might have been spared of the last quarter of the volume. The effects of the Revolution in England come undoubtedly within Mr. Lecky's province, but the purely foreign occurrences scarcely needed recapitulation. It is a mis-

fortune that Mr. Lecky does not (as it appears) understand German, and has not studied in the school of Ranke. Sybel's great history is always quoted in the French translation; and Ranke's 'Ursprung und Beginn der Revolutionskriege,' perhaps the most brilliant book ever written on the Revolution, is not once alluded to. A training of this kind would have enabled Mr. Lecky to grasp the threads of foreign policy with a firmer hand, and to avoid unnecessary *longueurs* which at present disfigure the narrative. It is, however, something that he has brought into notice the Polish despatches of Daniel Hailes, one of the most far-sighted English diplomats of his day, one of the few who predicted the catastrophe which followed the meeting of the States-General.

The first quarter of the second volume is devoted to an exhaustive analysis of the events which led to the war between England and France in 1793. This is in our opinion the most valuable part of the whole work. The co-operation of England in the European coalition against the Revolution is one of the great turning-points in the history of England and of the world. The proud and stubborn aristocracy which then possessed the confidence of this country was slow to draw the sword, but did not sheathe it until the usurper was driven into exile, for the Treaty of Amiens was nothing but an armed truce. Mr. Lecky has made a careful study of available documents upon the subject both in England and in France, and the judgments he arrives at will command general assent. The chapter which follows is devoted to manners and customs, and miscellaneous information which cannot be classified under other heads. We are sorry to see Mr. Lecky lend his great authority to this method of writing history. Histories of dress and amusements, of the theatre, of art, of literature, are most valuable and interesting in themselves, but when presented in a fragmentary shape in a political history they confuse the mind and draw it away from more important topics. History will never be regarded with the serious attention which is due to it unless the several branches of history are carefully separated from each other, and political history occupies a position of pre-eminence. Mr. Lecky's twenty-third chapter offers the strongest arguments for such a separation. The improvement of agriculture and the development of manufactures, the views of Adam Smith upon the sphere of Government, the history of the slave trade, have the closest bearing upon politics, but it would be difficult to trace the connexion between the momentous problems which occupied the mind of Pitt and the passing follies of gambling, duelling, and cock-fighting. The latter half of Mr. Lecky's second volume is taken up with a history of Ireland from 1782 to 1793. Of this subject Mr. Lecky is an acknowledged master. His views are based on ample knowledge and are eminently just and reasonable. All readers will look forward with impatience to the concluding volume which Mr. Lecky promises, and which is to contain the history of the Union.

It would be idle in the space allotted to us to praise in detail a work which justly claims a place in the permanent literature of our country. It will be more useful to

suggest criticisms and to emphasize points of difference. The sketch of Pitt with which the work opens is vivid and, indeed, brilliant, but it hardly does justice either to Pitt's education or to his powers. What would we not give to know the secret history of those seven studious years spent at Pembroke College, Cambridge! Pitt, once embarked on public affairs, had no time for reading, yet he is equal to all demands. Finance, commercial treaties, reform, constitutional difficulties, the issues of peace and war, find him master of the Cabinet, Parliament, and the country. He can at the same time silence Gibbon in conversation, vanquish profound scholars in impromptu translation, and at a Shakespeare supper talk Shakespeare to the discomfiture of the company, which included Porson himself. Mr. Lecky is a little inconsistent in saying, at the top of p. 6, that Pitt had "every requisite of a great debater," and in quoting at the bottom of p. 7, with something like approval, the dictum of Francis that his eloquence "was more fit for declamation than for debate." Any one who has studied the despatches in Pitt's own handwriting which are preserved in great numbers in the English Record Office will not easily allow that he represented "the sublime of mediocrity," so majestic is the flow of dignified language, so close the reasoning which supports a course of action, and so unshaken the resolution which inspires it.

The commercial treaty with France receives a due meed of recognition at Mr. Lecky's hands; he even calls it "Pitt's chief title to legislative fame"; but he has not treated it with the fulness which its importance warranted, and which materials readily available would have rendered easy. He has omitted to draw the contrast, so striking in its nature, between 1786 and 1860—between a French ministry, eager for free trade on the widest basis, treating with a protectionist government the head of which was alone at the level of their own ideas, and a free-trading England negotiating with a protectionist France, and assisted by an Emperor who was in strong sympathy with the principles of the rival country. He also omits to show that Pitt was quite ready to sacrifice the Methuen treaty with Portugal had he not been prevented by Lord Hawkesbury, and that the maintenance of that treaty prevented the new treaty of commerce giving any advantage to the French.

The Triple Alliance of 1788 between England, Holland, and Prussia occupies the next place in the narrative. Mr. Lecky does something to claim for this great stroke of policy the position which it deserves, but he does not give weight to its full significance. There are also certain slips in detail; the abolition of the Barrier treaty, the claim to Maestricht, and the opening of the Scheldt were all parts of the policy which occupied so many years of Joseph's life, the exchange of the Low Countries for Bavaria. Undoubtedly had Joseph been able to effect this exchange Austria would have been greatly strengthened for the conflict with Prussia; and the South German states, which have more than once formed an equipoise between the contending rivals, would have been thrown into the Catholic instead of into the Protestant scale. Joseph in offering the Low Countries to the Elector was anxious to

make the bargain as acceptable as possible in his eyes. Liens, obligations, and irregular frontiers were so much deducted from the value of the property. The history of the Anglo-Dutch alliance is told obscurely. The peace of 1783 had left us without a single ally in Europe, and our first business was to obtain a friend if possible. During the first year of Pitt's ministry we knocked at every door in Europe, but no one would listen to us. Catherine was deaf to us, Joseph was insensible to our bribes, Frederick the Great was too old a bird to be caught with chaff. Pitt was so thoroughly convinced that financial solvency must precede all other questions in England, that it was some time before he took a personal interest in foreign affairs. He left them to Carmarthen and the king. Harris, sent to Holland in 1784 as a forlorn hope to resuscitate a dead party, was more successful than the rest, and Pitt, stimulated by the Treaty of Fontainebleau in 1785, was disposed to listen to his representations. The romance of diplomacy contains few stories more interesting than that of the consummate skill by which Harris fanned the dead embers of the Stadholderate into a glowing flame. The brilliant qualities of the Princess of Orange; the romantic incidents of her *coup d'état*, which was perhaps suggested by Harris; its striking success at the moment of apparent failure, are scarcely indicated by Mr. Lecky; nor does he do justice to the courageous interviews of Harris with the English Cabinet, the overstrained imperiousness with which Pitt trampled on the French and discredited them in the eyes of Europe, and the dramatic story of the signing of the Treaty of Loo, which secured the adhesion of Prussia. Mr. Lecky is surely wrong in attributing our alliance with Prussia to any jealousy between England and Austria. At the very time when Ewart was resisting the French party at Berlin, we were ready, if occasion offered, to ally ourselves with the Court of Vienna.

Mr. Lecky's account of the Regency Bill is very full, and his decision in favour of Fox's view seems to be supported by the evidence. There is a valuable account in the second volume of the treatment of the same subject in the Irish Parliament, in which the course of events is represented in a light very different from that in which it is usually regarded.

One of the principal results of the Triple Alliance of 1788 was the affair of Nootka Sound, and the chances of peace and war connected with it. Mr. Lecky might fairly have treated this matter in greater detail. No minister ever defended the honour of England in haughtier terms than did Pitt on this occasion. The account of the Northern war between Sweden and Denmark is also imperfect, as Mr. Lecky has, apparently, not read the interesting despatches of Hugh Elliot on the subject. He should have mentioned the dramatic incidents by which the Prince Royal at the age of sixteen wrested the government from Juliana, the persecutor of his mother, and established Bernstorff and the English influence in power. He is surely mistaken in asserting that Hugh Elliot, either in the language which he held, or in the dangerous, but chivalrous course which he pursued, was carrying out the instructions of his Government and the

allies. Lord Carmarthen writes to Hugh Elliot on October 28th, 1788: "His Majesty's servants hope there must have been some mistake in the statement of the language supposed to have been held by you, as they flatter themselves no warmth of zeal could have surprised you into so violent a language as that imputed to you, and which amounted to a declaration of war, not only on the part of the king, but likewise on the part of other powers in alliance with his Majesty. No instructions sent from home could have authorized you to make such a declaration." How can this be reconciled with the statement of Mr. Lecky on pp. 230-231? We must also demur to the opinion expressed in the same connexion that the ambition of Austria or the Bavarian exchange had anything to do with the alliance with Prussia, except so far as it drew the King of England into the Fürstenbund in his capacity as Elector of Hanover.

Mr. Lecky quotes on p. 239 Sir Robert Murray Keith's complaint of being left without information as a proof of "the laxity and negligence with which English foreign politics were at this time sometimes directed." He does not quote the answer which Lord Carmarthen made to Sir Robert Murray Keith, which exists in the Leeds papers in the British Museum, and in which he insists on an immediate retraction and on a withdrawal of the letter from the public correspondence. The truth was that the situation was too delicate for secrets to be revealed except to a few. The French and English parties at the Court of Frederick William were very equally balanced. Hertzberg was angry when he found that his master had signed the Treaty of Loo without his knowledge. If Prussia joined France, England would fall back on an alliance with Austria. Indeed, until wiser views prevailed, the whole strength of English diplomacy was directed to breaking the "unnatural alliance" between Austria and France. It is a great omission in the history of these complicated transactions that Mr. Lecky does not mention the mission of Hugh Elliot to Mirabeau and its consequences upon peace. Montmorin was in favour of war, and the Comité Diplomatique, of which Mirabeau was *rapporteur*, were at first inclined to maintain the *pacte de famille*. Suddenly Mirabeau changed his mind and advised the Court that England was not to be feared. From that moment peace was certain. Spain would not go to war unless she were supported by France. A comparison of dates shows beyond a doubt that Mirabeau's change of mind was due to Elliot's influence. What were the nature of the arguments he used we have no means of knowing.

Mr. Lecky is quite right in attributing the Peace of Warelâ (why does he call it Warela?) to the influence of the Triple Alliance, but he says nothing about the exploits of Capt. Sidney Smith, which form a romantic episode in the war. The story of the Russian armament is told with accuracy and care. There is, however, reason to believe that Pitt's conviction of the uselessness of Oczakow weighed with him quite as much as the resistance of the Opposition. The very complicated transactions which led to the Convention of Reichenbach are abundantly illustrated from Mr. Ewart's

despatches. The truth about them will never be known until a wider survey is taken of the whole situation. Frederick William changed his mind suddenly. In a single day the whole aspect of affairs was altered from one of war to one of peace. This change certainly followed Lucchesini's arrival at the Prussian camp from Warsaw. What news he brought we do not know, but he had great influence with the king, and perhaps was able to show him that he could obtain Dantzig and Thorn by peaceful measures.

As we have said above, the narrative of the outbreak of the war in 1793 is most full and valuable. It will dispel many illusions. Some criticisms, however, must be made. Lord Gower's recall is rightly explained, but it is not made clear that Chauvelin could not leave England without presenting letters of recall, and that the refusal to accept these might have led to a rupture. Among the causes of quarrel too much stress is laid on the decree of November 19th. Maret's excuse for this was quite complete, and Pitt must have been satisfied that it did not mean as much as appeared at first sight. On p. 94 of vol. ii. there is a curious mistake. William Smith, of Shortgrove, is described as "a member of Parliament who was taking much interest in the attempts to avert war." He was Pitt's private secretary, and it was in that capacity that Maret saw him and conversed with him. We consider that danger to Holland was the only insuperable obstacle to peace. Everything could have been overlooked but this. It is perhaps true that war could not have been averted, but it is tantalizing to think that the preparations for sending Mr. Lindsay to Paris were carried so far as to draft his instructions, and that if Chauvelin's dismissal had been delayed he would have been recalled by his own Government and Maret would have taken his place as a messenger of peace.

A New English Dictionary on Historical Principles, founded mainly on the Materials collected by the Philological Society. Edited by James A. H. Murray, LL.D.—Parts II. and III. Ant—Boz. (Oxford, Clarendon Press.)

WITH the issue of the third part the great 'English Dictionary' has made a definite advance. If only the next three or four parts be published at comparatively short intervals its sale will no doubt increase to an extent in some degree proportional to its transcendent merits, for at present many who would gladly buy such a work if its completion seemed within a measurable distance are leaving the purchase to their posterity. No doubt very strong pressure was put upon the editor to begin publication as early as possible, but it would obviously have been better policy to keep part i. on the stocks for another year or two. Dr. Murray's explanations of the delay in the issue of parts ii. and iii. are on the whole satisfactory; and that the time has been well spent is shown by the marked improvement in these parts over the first. This we have established to our own satisfaction by minute examination, but we could not demonstrate it in the

time and space at our disposal. Candid friends have not been wanting to inspire the editorial staff with a wholesome sense of their imperfections, but the criticisms have proved little more than that the unattainable has not been attained. The pity of it is that until the articles are published readers are inclined to assume that instances of words which they have noted will not be wanted; and when they find out their mistake they produce as criticisms what might have been valuable contributions.

These unavoidable misunderstandings will be illustrated in this article, for Dr. Murray might have received almost all the quotations of which we shall speak as better than those he has given, if it had only been known that they would "beat his record." That is to say, persons who have not the time to send contributions wholesale would send choice quotations if only they could divine what would prove to be choice.

So far as regards the early history of words the B articles are, from the nature of the case, much better than the A articles, as they comprise a much larger proportion of Early English words, which make their first appearance in a literature of which the extant remains are not too vast to preclude all hope of a fairly exhaustive research. Nor can the British Philistine turn over page after page of B without coming across one familiar word, as he may in some parts of A. In fact, after we get past words beginning with *ant-* the two parts under review furnish a favourable specimen of the vocabulary with which the dictionary deals.

Dr. Murray, having got as far as "Boz," has already explained more than twenty-six thousand words out of the whole number of words—some quarter of a million—which he estimates the dictionary when finished will contain, the main articles coming near to two hundred thousand. Under such circumstances we find it difficult to feel the proper amount of regret or resentment at the omission of the following words supplied by one critic: Antipodal, apinoid, antidiabetic, anaemiated, acarian, aquaculture, atypical, aurigerous, autobiographeress (*Blackwood's Magazine*), autogenetic, auto-genetically, bacillar, bacteroid, bacteriform, bacteriological, baræsthesiometer, &c. Even if Dr. Murray had succeeded in giving an exhaustive record of all the abominations of scientific jargon which were in print at the dates of publication, the triumph would have been short-lived and of small practical value; for from the pages of this journal alone Mr. J. Randall has already extracted at least twenty words which seem to have been originated too recently for Dr. Murray to include them, so that it is obvious that the extension of the scientific vocabulary is rapid. Having just received a "bibliopole's" catalogue styled the 'Biblionist's Directory,' we fear that "biblionist," which we assume to be a new coinage, may be admitted into the 'New English Dictionary's' supplement or next edition.

Dr. Murray has been found fault with for omitting "African," "Arimaspian," "bactrian" (*sic*, in a quotation from *Blackwood*); but we consider him justified in passing over the two last geographical names. It is not easy to say whether the absence of "African" can be defended in view of the

insertion of "American," "Asian," "Australian," and the following passage from the "General Explanations," part i. p. viii:—

"In scientific and technical terminology, the aim has been to include all words English in form, except those of which an explanation would be unintelligible to any but the specialist; and such words, not English in form, as either are in general use, like *Hippopotamus*, *Geranium*, *Aluminium*, *Focus*, *Stratum*, *Bronchitis*, or belong to the more familiar language of science, as *Mammalia*, *Lepidoptera*, *Invertebrata*."

Had these prescribed limitations been rigidly observed with a view of keeping down the vast mass of technical matter, the 'New English Dictionary' would not have suffered quite so severely from plethora, nor would it, for instance, have lain open to animadversion for the omission of "arthralgia." But with the consciousness that it is suffering from "asthenopia," "antiperistalsis," "bacteridium," and "basidium," it cannot deny its susceptibility to "arthralgia." We hold, however, that all modern technical terms ought to have been excluded which are not likely to be found unexplained in general literature, and accordingly we regard as superfluous such terms as "bischiaste," "bilacinate," "bizygomatic," "boraginaceous," "automolite," "auto-stylic." None but a specialist or a perpetrator of a new enormity would cast the omission of a word of this kind in Dr. Murray's teeth. It is, however, more serious when we look in vain for Caxton's "attention," and find the latest instance of "asperly" at least fifty years too early, and the earliest instance of "auguriser" just about as much too late. Then, again, "bassage," Sir W. H. Russell's "bibale," J. Brian's "aphthartal," Pory's "organic," and Sir Thomas Herbert's "Bacchism" are omitted. Surely arrangements might be made to prevent such a slip as the failure to make a reference for "aphthartal" from the quotation given under "amiantal." Again, one of the first steps in an undertaking like the preparation of the 'New English Dictionary' ought to have been the exhaustive indexing of at least a hundred selected authors, and in the list all available works of Chaucer, Caxton, Spenser, and Hakluyt ought obviously to have been included; yet the articles on "apeak," "artificialness," and "atry" at once prove that Hakluyt, and the article on "bilbo" (blade) proves that Spenser, cannot have been duly indexed; while the same must be said of Caxton, and even of Chaucer. Under "artiller" there is an earlier instance of "artificer" than any given under "artificer" itself, and so too of "beg," *sb.*, under "beglerbeg," and of "bolstering," *sb.*, under "beaming," *sb.*; while under "bear," *sb.*, there is a form *boisters* which is not explained at all, the two last defects being manifestly editorial oversights. There is ample time for improvement in the particulars to which we have called attention, and also to prevent the recurrence of occasional slight lapses in the etymological department.

It is unknd not to point out to Prof. Huxley that his "biogenesis" evinces an ignorance of the rudimentary principles of the formation of Greek compounds; while the instruction to "cf. speechifying," *à propos* of "biographying" (the stress being placed on the *o*), is bewildering. It is to be

feared that the unkindness to Prof. Huxley is due to inability to correct him; for under Baring Gould's monstrous "anthropomorphosis" we find "Grk. *ἀνθρωπομόρφωσις, analogical noun," &c., a form neither Greek nor analogical. The suggestion that "bingo" is "a humorous formation from B. for 'brandy' (cf. 'B. and S.') and Stingo" might be a contribution from the inventor and interpreter of the noun "waybe." Should not "autopsy" be connected with *αὐτόπτης* rather than with the ecclesiastical *αὐτόπτος*? A reference from "betogen" to "betee" is omitted, and "bettily" is referred to "betelée" instead of "beteela." We observe that the *ain* of "Baal" is not transliterated in the same way as the *ain* of "Beelzebub" and "Belial," and it seems unfair to honour "Baal" with pointed Hebrew and not the other two powers. These minute points are worthy of attention, though they scarcely affect the general value of the work.

It is impossible to illustrate the manifold excellencies of the two parts before us within our limits, as some of the best articles are longer than a review of average length; and it would be both difficult and invidious to single out a few for special commendation from the hundreds of words to which Dr. Murray has drawn attention as presenting points of special interest. In the case of so vast and so excellent a work a few candid criticisms, suggesting a slightly closer approximation to ideal perfection, are, as we have said in reviewing Mr. Lecky, more of a compliment than any amount of vague and easy eulogy.

Journals kept in Hyderabad, Kashmir, Sikkim, and Nepal. By Sir Richard Temple, Bart., M.P. Edited, with Introductions, by his son, Richard Carnac Temple, Captain Bengal Staff Corps. 2 vols. (Allen & Co.)

GREAT as are the opportunities for distinction that the Indian services present to young Englishmen, in the majority of cases the after or home career of the retired Anglo-Indian is not equally auspicious. Unless the appointments he has filled towards the end of his career in the East have been of the highest, or wealth or political or family connexion has come to his aid, or what is called chance or accident renders his talents of extraordinary value in the market, he will inevitably find himself neglected, and learn the truth of the text that "the race is not to the swift, nor the battle to the strong, nor yet riches to men of understanding, nor yet favour to men of skill." The distinguished official to whom the world is indebted for the four journals under notice has been one of the fortunate exceptions to the general rule; and he has, besides, a strong and marked individuality which alone might give him claim to special consideration. Whether this fact warrants the somewhat unusual honour accorded to him in the two latest published volumes of his Oriental experiences is another matter, with which it is not necessarily within the literary critic's province to deal. His business is rather with the experiences themselves; and in the record of these there is very much that cannot fail to be useful to the student of Indian administration and pleasant to the lover of Indian political biographies. Capt.

Temple's introductions, let it at once be said, are lucid and intelligent, and calculated to throw light upon the sense and bearing of his father's jottings. On the other hand, it is to be feared that neither the outer nor inner life of a British Resident at the Court of the Nizám of Hyderabad will interest the majority of home readers, if it be not seasoned with more of romance and incident than is here apparent; nor will the diaries of travel in Kashmir, now twenty years old, escape the charge of being somewhat out of date. In the former case an Indian prince and *entourage* represent *dramatis personæ* too little understood and cared for to popularize the scenes in which they figure; and in the latter the charm of freshness essential to a traveller's published tour is wanting. What with the press and the Royal Geographical Society, every discovery is now chronicled almost as soon as made, and shortly afterwards the explorer comes home, to relate minutely and in person all that the world cares to hear of his explorations. As a subject there is not much of novelty in these days in Kashmir, but any notes and observations on the country intended for print should be recent to secure acceptance.

One of the main questions underlying the whole argument of the Hyderabad journal is the mistrust of his exceptionally gifted minister entertained by the Nizám. Salar Jang, or, as it is duly impressed upon the reader by Capt. Temple, the Salar Jang—"Sir Salar Jang" may be likened to "Sir the Black Douglas"—was, on his part, in constant dread of irritating and offending his capricious master; and there was certainly no lack of intriguers eager to fan the flame of discord between the two. Three illustrations may be given.

Sir Richard writes:—

"I also had a visit from Khandaswámi, who said that the Nizám, though ill, was not so ill as to be unable to attend, and that His Highness had been going about during that very day among the extensive precincts of his palace. He said that what had really occurred was in this wise. Early on Monday morning the Nizám sent a message to the Minister through the *vakil* in the regular way, to the effect that he had dreamt that the Minister had come with all the troops to surround the palace, and had wanted to take him into custody for being an alchemist (*kimiagar*), and that there was a European in the crowd, on an elephant, whose face was not distinguishable. The Minister sent a soothing reply, but after that the Nizám again sent a message to say that he would not come to the Bi'sm'llah, assigning no reason, except indisposition. Considering the confidential position which Khandaswámi held about the Minister, I had to assume this report to be authentic. It was doubtless one of those signs whereby the Nizám indicated dissatisfaction politically."

Again:—

"The Minister seemed very anxious about the present temper of the Nizám, lamenting that it was impossible to obtain his master's confidence, and saying that this Nizám, though in many respects better than his father or grandfather, was yet more suspicious in temperament than any of them; saying, too, that he was worse off in one respect than Chandú Lál, because that Minister had friends at Court and adherents even in the Nizám's palace, whereas he had not a single friend anywhere about the Nizám, and indeed was prohibited by his master from having anything to say to the Nizám's people."

Thirdly:—

"In the afternoon the Minister came to see me by appointment, and his wish evidently was to talk to me confidentially about his relations with his master, and as to what he should do in the event of his ever becoming unable to bear the difficulties of his position. The substance of his remarks was that he frequently received verbal messages from his master couched in very unkind or even cruel language; that the Nizám attributed, or pretended to attribute, everything done by the British Government, to the Minister; that if the Minister had to propose anything at the Resident's request, and if the Nizám did not like it, His Highness immediately said that the proposition was at the Minister's instigation; that ill-blood existed still; that some day the Nizám would break out worse, and the Minister's patience would break down under a system of bullying; that, moreover, if the Nizám's remarks were confined to confidential messages, it would not be so bad, but that they were often made before others, and got repeated over the city with every form of distortion and exaggeration. The Minister said that he felt all this acutely, and that if ever it went beyond certain point, he would rather resign and live on his *jágirs* than stay in office; that he would rather give his office up than keep it with the reproach of his countrymen; but that he had no idea of resigning at present, and that, if he did so at all, he would not break openly with his master, and would endeavour to arrange his resignation amicably, and with the sanction of the British Government."

The position would have been intolerable for an Englishman, but an Oriental is long-suffering, and he is unaffected by those peculiar objections to constant submissiveness which education combines with tradition to implant in the Anglo-Saxon mind. In justice, however, to the memory of Salar Jang, it should be added that he was also endowed with patriotism, shrewdness, and foresight, all of which qualities had to do with his retention of office as well as the maintenance of good relations with the British Resident. After a stay of barely nine months, Temple quitted the Nizám's Court to take up the appointment of Foreign Secretary in Calcutta. On the 2nd of January, 1868, he received the minister alone at the Residency. They dined together. Dinner over, the Resident embraced his guest "cordially after the Oriental fashion, at the head of the great flight of steps," and they separated.

'Kashmir' is rather a description of scenery than of men, and almost every page of the journal relating to that country bears evidence to the versatility of mind of the writer. To all classes of Indian administrators his possession of this power will need no demonstration, but a fact though proverbial in India will obtain no acknowledgment in England unless proved; and it is well that this particular section of the publication under notice should be such as to convince the sceptical. Those who have hitherto regarded the journalist as only a speaker on public platforms will gather from his written experiences of Kashmir that he is something of an artist as well as a politician. His descriptions are vivid and real, and likely to impress the reader with the belief that the panorama is before his eyes and the guide is at his elbow. Take, for instance, such passages as the following account of an evening view from Shúpén:—

"I recounted to myself the various things I had expected to see, and of all these expectations

one only was disappointed, namely, costume and human beauty, for the drapery of the Kashmirs, though full and flowing, is yet destitute of colour; but all other expectations which a traveller could form, were abundantly fulfilled. At that moment, too, the scenery was beautiful: after the abruptness and precipitousness of the Pir Pantsál, the flat valley was doubly appreciable as it lay like a gem of the earth at the foot of the snowy Himálayas. To one also fresh from the dusty plains of the Panjab, the sight of another plain so different, was inexpressibly refreshing to the eye. The ground seemed moist and delicately green, $\chi\lambda\omega\rho\delta$ as Homer would have described it. The balmy air seemed to throw a misty grey over everything. There was no red, nor yellow, nor drab: all was snow-white or azure, or grey, or violet, or indigo, or green. Everything seemed to be the very reverse of dust and heat!"

Or take the description of the view from the summit of the Takht-i-Sulaimán, from which the following is an extract:—

"Over the whole landscape the atmospheric effect was the finest imaginable. Sometimes the sky would be deep azure; sometimes near the horizon it melted into the faintest blues; often it was dark with stormy clouds, and again fleecy vapours gracefully obscured some of the mountains or broke the outlines of others.....The whole boundless space of hill and plain was perfectly dappled over with every contrast of gloom, and shade, and tranquil repose, and gleaming light, and glaring sunshine. The whole scale from dark to light was there at once. There was every variety of obscurity and detail, of force and of softness. The manner in which in the nearer ground round the city, the details of houses, and foliage, and gardens, and crops, and weeds, and water, and reflections, were mingled together in exquisite detail on the one hand, and in a sweet confusion on the other, was such as I have never before witnessed."

The account of Sikkim is brief, though interesting; and Nepal is disposed of in forty-two pages, of which more than half is taken up by Capt. Temple's introduction. It may with truth be affirmed that the value of the book is to be found in the Hyderabad section, which is instructive and in some sense historical. There is something pleasantly disciplinal, if self-gratulatory, in passages such as that recording the approval of the native public because Sir Richard had at the *darbár* "avoided turning round abruptly from the Nizám" and "walked backwards," saluting his Highness "with more than usual deference," and had, at the same time, "carefully acknowledged and returned all salutes from individuals in the crowd" (p. 98); and again in the statement (p. 266) that Salar Jang "seemed to consider" that Temple had, in his farewell expressions to the Nizám, "used courtly Persian, which was much appreciated by his Highness." But is not the late Resident and old Indian official winking at his more experienced readers when he says, with reference to the system of bribery prevalent at all native courts, "This perversity and obliquity of moral vision is melancholy"? It is, alas! no longer lament, but remedy, that is required. The question is rather one of *strabismus* than of sentiment.

Possibly by accidental oversight, the accomplished editor writes (p. xxii): "Jáh means 'the world,' and 'Arastu Jáh means 'the Aristotle of the world.'" Rather should it have been said: "Jáh means 'dignity,'" and Arastu Jáh, 'Aristotle in dignity,'" in other words, "dignified as Aristotle"; and

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to distinguish the *A* of the Perso-Greek Aristo as '*A*' is an error which has been kept up throughout the book.

The maps and illustrations (comprising a photograph of Salar Jang and chromolithographs) are all worthy accompaniments to these volumes, the views and sketches being taken from original drawings made by the author on the spot.

Duncker's History of Greece. Translated by S. F. Alleyne and Evelyn Abbott. Vol. II. (Bentley & Son.)

Histoire des Grecs. Par V. Duruy. Tome I. (Paris, Hachette & Co.)

DUNCKER'S volume is disappointing. Not that it is deficient in solid learning and careful research—far from it; but in these latter days a new history of Greece has no excuse for existing unless it has something more than this. We have the splendid works of Grote and Thirlwall; we have also the picturesque and suggestive book of E. Curtius in English, which supplies the artistic and archaeological sides of Greek history, while our English works are superior on political matters. To those who read French and German there are various newer books offered; in the face of all these a large work like Duncker's can only justify itself by novelty of views, or brilliancy of style, or new sources of information. It cannot be maintained that in any of these respects it contrasts favourably with its rivals.

As regards new information, it may be enough to state that in the description of Olympia (259 sq.) there are no newer authorities used than Pausanias and Ersch and Gruber; not one word indicates the great researches of the recent German commission and its published results. What further evidence need we that the book is completely behind date? It is not to be wondered at that the author never mentions the leading English authority, Prof. Freeman, when speaking of the Delphic amphictyony. There is, in fact, nothing more than a dull, straightforward sifting of all the old texts, which have been sifted a hundred times before, with no attempt at producing new combinations or results.

The question of style is not less easy to decide, nor would it be fair to lay any part of the blame on the translators, who have done their work honestly and well. In the German original there is hardly an eloquent or picturesque page; there is not even the weight and force which sometimes accompany rudeness of style; the whole thing is dull—so dull that to any but a specialist it is unreadable. One feature we gladly note as peculiar, and therefore as valuable. The author makes the old poets, such as Archilochus, Tyrtaeus, and Aleman, speak for themselves in their fragments, which are brought together and translated, so as to form an interesting picture of the mind and art of each. It were much to be desired that this habit of full quotation should again replace that of mere reference, now so common and so untrustworthy.

If the book is examined for the purpose of finding new and peculiar views, which, even if not proved correct, are at least stimulating and suggestive, but a scanty harvest can be gleaned. Perhaps the soundest and most important peculiarity in Duncker's

views is the good sense with which he recognizes the merits of the early tyrants. He feels that these men, who were lawgivers, sages, umpires in international disputes, were not the unmitigated scourges of society they are represented by Herodotus, Plutarch, and Prof. Freeman as being. On the contrary, they had a great humanizing and civilizing influence on the early Greeks (cf. pp. 357, 380, &c.). "As far as we can see," he observes, "the deeds of violence, confiscations, banishments, assassinations, executions, which attended the conflicts of the aristocrats and democrats in Hellas, far surpassed the iniquities of the so-called tyrants." Nevertheless, we cannot for a moment compare the explicit and minute chapters on the tyrants, which form a large part of the volume, with the original and brilliant sketch in Curtius's 'History.'

Moreover, the account of the greatest of them, Pheidon of Argos, is vitiated by a defect which mars most of the volume—we mean the conservative, we had almost said the exploded, view the author holds on Greek chronology. Ignoring all the later researches, which have brought down Pheidon to the twenty-eighth Olympiad, he still prefers the authority of Pausanias to all the evidence against it, and believes that both gold and silver coinage were introduced into Greece early in the eighth century B.C.! He constantly gives precise dates in the eighth century and even the ninth, as if they rested upon some trustworthy evidence; and so his book may be fairly regarded as not only old-fashioned, but even retrograde. Not to speak of the Olympic registers, which Mr. Mahaffy showed some time ago in the *Hellenic Journal* to be very suspicious indeed, and possibly the work of Hippias of Elis in the fourth century, Duncker even regards the statement that Archias of Corinth, or that Pheidon of Argos, was the tenth or eleventh from Heracles as affording some clue to their real dates. He believes in Asius and Eumelus as poets of choral songs in the middle of the eighth century (pp. 207, 215), and other such things; so that he must part company altogether with all the newer and more critical school of Greek philologists both in history and in literature.

All these points show that the author, though a man of great and meritorious learning, wants both the acuteness of judgment and the brilliancy of imagination now required for an historian of Greece. Indeed, the grotesque account of the trireme (pp. 46, 47), which is worth reading as a comic piece, shows that he could even venture on perfectly strange ground without any appreciation of his difficulties.

But these criticisms are only worth making because the volume forms part of a very great work—a work which embraces the history of many other nations less known and handled than that of the Greeks, where erudition and patience must still claim from us their full appreciation. Perhaps it was the long research into Oriental nations and their shapeless records which dulled the author's keenness to perceive what is literary and interesting, and to sever it from what is really mere dust and chaff. To the specialist he will always be valuable, and often instructive; the general reader will lay him aside with impatience.

Many of these criticisms are applicable

to the second book before us, M. Duruy's handsome first volume of a very full 'History of Greece.' There is the same uncritical acceptance of early dates in the ninth and eighth centuries B.C.; the same copying of Thucydides's dates for the early colonies in Sicily, or of Pausanias for the age of Pheidon—in fact, in all these respects the book is already antiquated at the moment of its publication. So also there is the same ignorance (p. 132) of Mr. Freeman's explanation of the Delphic and other amphictyonies, and, still worse, a silly account of the Athenian ostracism (p. 464), which implies an ignorance of Grote's exposition. It is plain that M. Duruy, though a very learned man, is not a great specialist here, as he certainly is on the Roman Empire. Here are two specimens of inaccuracy out of many: he thinks that the valley of the Ladon is the principal valley in Arcadia (p. 477); and in one map (p. 479) Cynuria is at the south-west corner of Arcadia, bordering on Messenia!

But in his style he is far superior to Duncker. He shirks, indeed, the discussion of dry problems like that of the origin of the Homeric poems, and he transcribes a great deal from the charming narrative of Herodotus without much criticism; thus his book is pleasant reading and very attractive for the general public. This pleasant effect is enhanced by excellent maps, and illustrations from all the newest and best sources, including, for example, Dr. Schliemann's 'Tiryns,' with which the work is copiously and splendidly adorned. With the exception of the fountain Callirhoe (p. 443), which no traveller will recognize, and the Parthenon metopes and friezes, which are copied from casts and not from photographs of the originals, there is nothing but praise due both for the selection and execution of the pictures. We should perhaps recommend the omission of the fancy pictures of philosophers (p. 635), which are on a par with the portraits of the old Roman kings in the author's 'History of Rome.'

To sum up our remarks: we find in both books much research, and in M. Duruy's even a very careful citation of recent monographs, such as one on the inscription of Gortyn (though he does not mention either Fabricius or Halbherr!); and yet there is no real and critical use made in either book of the materials which have altered the face of Greek history within the last ten years. The fact is that both the authors composed their books years ago, and were too old to work up their new editions to the level of the present day. Notwithstanding this serious defect there is in both of them much conscientious labour, and in M. Duruy's much elegance both of style and illustration.

NOVELS OF THE WEEK.

This Man's Wife. By George Manville Fenn. 3 vols. (Ward & Downey.)

Hidden in my Heart. By Dora Russell. 3 vols. (White & Co.)

My Own Love Story. By Henry M. Trollope. 2 vols. (Chapman & Hall.)

Costanza. By G. Pierantoni Mancini. (Rome, Loescher & Co.)

MR. MANVILLE FENN turns out fiction with a rapidity and of a degree of merit which

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are both surprising. 'This Man's Wife,' like many of his recent stories, is full of excitement, briskly told, and free from digressive description. It is as much as possible told by means of conversation, and makes the slightest demands upon the reader's patience and attention. It is a workmanlike specimen of the commonplace readable sort of novel. There was a time when it seemed as if Mr. Fenn might become a very good novelist; such possibilities are now out of sight, and there is instead the comfortable assurance that any book with his name to it will be good of its kind, and that there will be a constant supply of them. The story of 'This Man's Wife' is due to a friend's suggestion, which was, no doubt, most welcome to so rapid a producer. What the suggestion was one can hardly guess, for the story does not reveal anything strikingly new in the plot. When a spruce young bank manager appears one feels quite certain that there will be something wrong about money; but undoubtedly the scenes in the Australian penal settlement are a variation upon the most common methods of dealing with such matters. The story opens in 1818, and is carried on for a period of more than twenty years. Mr. Fenn has skilfully concealed the awkwardness of the long gaps which have necessarily to be jumped over.

Sir Stephen Willoughby, or Willoughby as he is almost invariably styled by the numerous fashionable women who figure in Miss Russell's new story, was by his own showing a bad baronet, but scrupulously careful in the matter of marking the minor articles of his wardrobe, for had not his name and title been written in full on the white lining of one of his black kid gloves, there would have been little *raison d'être* for the writing of the novel. The opening sentences of 'Hidden in my Heart' are ominous of coming disaster; but for the greater part of the first volume—which is also by far the best portion of the story—the sky is cloudless and the temper of the *dramatis personæ* one of amiable and irresponsible frivolity. Then, after the fashion of this writer, a bolt is hurled from the blue; the "handsome parsoness" is murdered, and the sporting parson takes to drink; the hero and heroine are separated; the squire's horse Jenifix—a prime favourite for the Derby—is mysteriously lamed; and other distressing circumstances occur. How vague Miss Russell is in dealing with the actualities of life may be gathered from the following extract, in reference to a stroke—or fit, as she calls it—of paralysis:

"My father was very ill, but rallied, though this second fit made a more lasting impression than the first; and I once heard the doctor tell Hubert that he feared the third fit would be fatal."

It is but fair to add that the heroine and narrator was only eighteen, and perhaps this will explain the strange ignorance of the ways of the world, the slipshod grammar and shaky spelling which characterize 'Hidden in my Heart.' As an instance of the unjustifiable expansion of which the writer is guilty, we may mention that the speeches made at a wedding breakfast are faithfully recorded, while in general her pages abound in Homeric repetitions. For the rest, there is a good deal about duchesses and dia-

monds, there are two somewhat aggressively affectionate young married couples, and finally two youthful peers, one "very dense" and the other very sprightly, of whom it is impossible to say which is the more irritating. Taken all round, 'Hidden in my Heart' is a great falling off from Miss Russell's last novel.

If it be true, as M. Coquelin affirms in his excellent essay on acting, that there is no excuse for the representation of commonplace things under the pretext of reality, then it will go hard with Mr. Henry Trollope to justify the publication of his extremely matter-of-fact romance, the uniform dulness of which is unilluminated by a single spark of fancy, unrelieved by a single striking incident. The conscientious narration of the most uninteresting details of ordinary life is the most notable feature of 'My Own Love Story.' The reader is told, for example, at a crisis in the hero's life that he "owed for two pairs of boots, but every other article of wearing apparel was paid for." "Questioned as to my luggage" on his arrival on a visit at a country house, "I said I had left it at the station." Mr. Trollope seldom fails to let us know what his hero ate for dinner or lunch, and whether he ate it with relish or not. He is also careful to record the number of hours he slept after a fatiguing day, and to note that the keeper of his lodging-house in Paris fed him "with full sufficiency." His demeanour on being accepted by Laura Burgoyne—against whom his readers will bear a grudge for having induced him to write his story—is quite in keeping with his antecedents. He calls her his "pussy pet," and "snaps kisses" from this amiable, but apathetic damsel. The names of the other *dramatis personæ*—Messrs. Gumbell, Diggs, Bootlebury, &c.—are not more exhilarating than the scenes in which they move. But the tone of the story is irreproachable, and even in moments of expansion the hero seldom uses a more violent expletive than "My word!" or "Dear me!"

'Costanza' is a fair specimen of the ordinary domestic Italian novel, uninspired by the vivacity, and undefiled by the coarseness, of the more vigorous school of Naples. If it is never lively, it is also never pretentious; and if the minor personages display an irritating and puppet-like jerkiness of attitude, the three Jewish characters on whom Signora Mancini has chiefly bestowed her attention are true to life. The ambition and rapacity of Sara, the fanaticism of Ezechiel, the gentle amiability of Mario, are given with quiet force. Such studies make us impatient of Rosalba and Rubina, with their catchwords and cheap effectiveness. In the portrait of Costanza herself there is some talent. To English readers the book will be interesting chiefly as an illustration of the vacuity of Italian girlhood, which has two sole points of interest, the *sposo* and the fashion plate. This study of the Italian girl, with her easy tears and laughter, her inanity, her sweet-tempered uselessness, is corroborated by Signor di Castelnuovo's brilliant little comedy in the *Nuova Antologia* for April. On such a subject we must naturally take an Italian opinion; but the English resident in Italy, while bowing to the superior knowledge of Italian authors upon the qualities of the

Italian girl, will be inclined to rate highly the efficacy of marriage as a process of education. Of these Costanzas and Cecilias the foreigner sees but little; yet who that has lived in Italy cannot recall a score of charming married ladies not only brilliant and amiable, but solidly well read, as familiar with Carlyle as with Cantù or Villari, and with a volume of Mr. Browning's poems shouldering a volume of Carducci upon the drawing-room table? In 'Costanza' we behold with some surprise the pre-intellectual stage of these accomplished creatures. 'Costanza,' if we remember right, immediately preceded in the serious pages of the *Nuova Antologia* the current serial by Signor G. Rovetta. This in its turn, we believe, will soon give place to a realistic novel by Signor Carlo Piacci.

OUR LIBRARY TABLE.

PARODY is not the most brilliant form of wit, but, like wit, it must be excellent in order to be worth preserving. *The Incomplete Angler*, "edited" by Mr. F. C. Burnand and illustrated by Mr. Harry Furniss (Bradbury, Agnew & Co.), is a good deal less than an excellent parody of Izaak Walton. The condition of a good parody seems to be that the subject of it should have some patent unintentional absurdity. Opinions may differ as to Walton's 'Angler,' but probably the soundest taste has found in it the charm of simplicity free from affectation and pretence. Mr. Burnand has therefore not chosen a very convenient subject, and Mr. Furniss, the merit of whose drawings is in inverse proportion to their size, has not added much to the amusement. Still the little book is funny enough; Mr. Burnand's stream of puns flows merrily, and he has very happily sharpened the point of many of his jokes by his droll marginal notes.

A MORE elaborately jocular work is *Travels in the Interior*, by L. T. Courtenay, edited by a London Physician, with illustrations by Mr. Harry Furniss (Ward & Downey). One can hardly tell whether the writer's object has been to temper instruction with jocularity or to heighten waggishness by professional details. Some young people, having eaten a peculiar Eastern sweetmeat, become infinitesimally small, and in that state enter their uncle's mouth, and after taking shelter in a hollow tooth proceed to wander through his body, and boring their way through the duodenum pass into the absorbent system, and eventually emerge from a pimple in the neck and become big again. These travels enable them to make physiological investigations in the living subject, and if anybody prefers this method of learning to the perusal of such a book as Mr. Huxley's 'Elementary Physiology' he is at liberty to choose it; but it is extremely doubtful whether any reader can be lured into study by such a simple artifice. The net is spread too obviously in the sight of the bird. If, on the other hand, the book is intended to amuse physiologists, the author must have a poor opinion of their taste in humour, and must think they are very easily amused. Perhaps they are. Here are two specimen jests. One of the little people gives another a drink of water from his flask, and says: "It's a simple and pure combination of H₂O." "I call it H too O, Luke. It's splendid," says the other. After they have been swallowed, one says they are going to the gasteer. "What do you want with gas tar?" asks the other. "I did not say gas tar, nor gas dear; but gasteer, which the French call *l'estomac*." With such jokes do they beguile their way and exasperate the reader.

MR. FRANCIS FRANCIS, JUN., publishes under the title of *Saddle and Moccasin*, through Messrs. Chapman & Hall, a volume upon American

sport. Mr. Francis, if we mistake not, is the son of the late great authority on fishing, to whom the book is dedicated, and he evidently inherits his father's taste for sport. Mr. Francis's volume describes sporting travels in the Yellowstone Park, in Northern Mexico, and (upon the American side of the Mexican frontier) in New Mexico. A large portion of Mr. Francis's book is written in the extraordinary language which is current in the districts where he has travelled, and we confess that we do not find it easy to understand these passages. They have in consequence the effect of rendering his book not very readable; but those who are not deterred by strange language will find a certain amount of sound sense in the pages of 'Saddle and Moccasin,' although its literary value is but slight.

ANOTHER work of travel of a similar kind is *Cow-boys and Colonels*, published by Messrs. Griffith & Farran, which is arranged by Mr. Conn from a French work. This book, with its excellent illustrations, gives a far more accurate idea of what at the present moment may be called Deadwood or the Buffalo Bill country than most of the other works of a similar kind which reach us; but Mr. Conn has followed somewhat too closely the observations of Baron Grancey in the original work, and drags in a good deal of reference to French people and to French affairs which is altogether out of place in this book. Making all allowance, however, for this defect, we repeat that Mr. Conn's volume gives a better idea of the Wild West than any other of the volumes upon the subject which we have recently seen.

THE works of sport and adventure which are upon our table include also *Shooting and Yachting in the Mediterranean*, by A. G. Bagot (Allen & Co.). This little volume is intended for a kind of guide-book to the shooting countries of the Mediterranean, and includes, among other districts, those which are reachable from the Ionian Islands, and also those of Corsica. The book is intended for use, and contains a little of everything: receipts and lists of books to be taken on such expeditions, remedies for fever and so forth, sailing directions for the ports, and most amusing catalogues of the advantages of various spots, many of which remind us of "Manners, none; customs, disgusting"; for example, "sport, nil"; "water, dear and bad"; "provisions, indifferent"; "hotels, poor." Mr. Bagot seems to understand his business, and to have produced a rather valuable work for Mediterranean yachting sportsmen. We believe, by the way, that shooting in Albania has lately been almost brought to an end by the suspiciousness of the Turks.

We have received from Messrs. Rothschild, of Paris, the second volume of Comte de Franqueville's book on the British Government and Parliament, of which we reviewed the first volume last week. The second volume is on the constitution of Parliament, and forms a very serious work of reference, containing a digest of vast numbers of Blue-books and other writings, the condensed results of which are not to be found in any single English book. Although the present volume is supposed to be on the constitution of Parliament, it contains several chapters on Church questions, which are rather outside its scope, and might, perhaps, have been omitted with advantage. The chapter on the Nonconformist bodies is not badly done; but the chapter on the Established Church itself will produce a good deal of objection among English readers. M. de Franqueville writes upon the Reformation from a Catholic point of view, of course, and almost leaves us to infer from what he says that burning at the stake was an exclusively Protestant practice, and that Elizabeth was as bloody-minded as Mary was the reverse. We should have thought that at this distance of time a more philosophical attitude would have been that in these respects both sides left much to be desired.

ANOTHER very serious work is Mr. Shaw-Lefevre's *Peel and O'Connell*, which reaches us from Messrs. Kegan Paul & Co. It is too political a volume for us to review it at great length, but treating it from the literary point of view we cannot express much satisfaction with its contents. It contains no new material and has no literary interest; it reads rather like a long and not altogether lively pamphlet, while the style is wanting in clearness. The intention of the volume is to show the necessity for a complete change in the legislative and administrative systems of Ireland, and the means is to produce a panegyric upon O'Connell.

St. Kilda and the St. Kildians, by Robert Connell (Glasgow, Morison), is, some weak jokes excepted, a readable little supplement to Mr. Seton's big tome and the five or six earlier works on the subject. In 1885 and 1886 Mr. Connell visited the lonely islet, only 1½ miles square and 1,220 ft. high, lying forty miles out in the Atlantic. The picture he draws of its seventy-six Gaelic-speaking inhabitants is not a cheerful one. They enjoy Home Rule, they are practical Communists; but these advantages are almost counterbalanced by destructive tempests and consequent famines, by poverty and an absolute lack of amusements. St. Kilda's music is silenced, and its fame for spotless morality is tarnished, though the Sabbath is kept most rigidly, and the inhabitants worship for eight hours in a chilly barn. On the other hand, a good school was started in 1884, and the "eight days' sickness" is dying out—that terrible infantile lockjaw which carried off fifty-two children between 1856 and 1885. And, finally, the St. Kildians seem bent on emigration to Victoria.

The *Life of the Rev. John Murker, of Banff*, by the Rev. James Stark (Banff, Ramsay), is a portraiture whose subject is half hidden by the accessories—curtain, pillar, and inkstand. One half, at least, of its 200 pages would fit equally well into the memoirs of any other Congregational minister; we get too little of the man himself. Born in 1802, Mr. Murker, from 1833 till two years before his death in 1881, was pastor in Archbishop Sharpe's birthplace. He seems to have been a good, able, kindly, choleric Scot, with an odd love of Johnsonese, and a vein of quaint humour, which would have surely been tickled by sundry passages in his own biography; by this, for instance, "There was an Elijah-like vehemence of denunciation in some of his utterances, which, when it did not miss the mark, was overawing." We like him much, if only for the saying, "The first thing I'll do when I get up on the Resurrection morn will be to task' a keek [look] round from the cemetery, and see what like dear auld Banff is." This, too, is good: "Some tell us that our belief endeth where mystery begins. What! will any one tell me that travelling stops where the sea begins?" But far the best thing in the book is the sketch, not by Mr. Stark, of old Elspeth. Asked on her deathbed, Had she no fear at all in crossing Jordan?—"No," she made answer, "what should I be fear'd for, when I see Him who is the Life and the Resurrection on the other side? His word drives awa' a' the mists. I'm just like a bairn that's been awa' on the fields puin' flowers, an' I maun confess whiles chasin' butterflies; an' noo, when the sun's fa'en, I'm gaun toddlin' hame. I've a wee bit burnie to cross; but, man, there's the stappin' stanes o' His promises, an' wi' my feet firm on them, I've nae cause tae fear!"

MR. STANSFIELD HICKS's book on *Yachts, Boats, and Canoes* (Sampson Low & Co.) is brimful of valuable hints to amateur boat-builders and boat-sailors, whether of models or of small yachts. The account of how to lay out and "fair" the lines of these vessels very properly begins at the beginning, and by implicitly following the directions so clearly laid down, any one with a moderate knowledge of carpentry and of the handling of tools will be able to attempt the

construction of a small boat for himself. Whether he will succeed in getting on his garboard streak without splitting it is more than we can predict; but there are few more interesting occupations for any one who is a fair workman. Of models Mr. Stansfeld Hicks very justly observes that "a model is not a yacht, and the conditions under which they are sailed are altogether dissimilar." Consequently there are two classes of models: those which are merely exact miniature reproductions of the lines of existing vessels, and those which are intended to take part in model regattas, whose doings are now chronicled by the *Model Yachtsman* and *Canoeist* and by several other newspapers with a minuteness which shows the growing popularity of this sport. Of the former class we may remark that most American yacht clubs, we believe, insist upon owners depositing in the club-room exact models of their yachts, by reference to which all questions arising as to their "lines" may be decided. The mathematics which Mr. Stansfeld Hicks thinks necessary to inflict upon his readers are of a most elementary character, the extraction of a cube root being the most abstruse operation which they entail, while the "metacentre," beloved of Dixon Kemp, is scarcely mentioned. We expected a chapter on knots; but the author probably thinks that these are most easily learnt by oral instruction, while his account of how to reef the various strange sails shown in his diagrams is most complete. It was a happy thought to add to his account of how to build small yachts short sketches of single-handed craft by their respective owners, and the tables dealing with the important item of cost will interest all who meditate such adventures as are described in the latter half of the book.

AMONG the pamphlets on our table are *Proposals for a Bibliography of National History* (Davy), a valuable paper read by Mr. Tedder, of the Atheneum Club, before the Plymouth meeting of the Library Association,—and *Books for General Readers* (Simpkin), a useful list drawn up by Mr. A. Ireland, the author of the 'Book-Lover's Enchiridion,' and accompanied by hints that will be most welcome to a large class of people.—We have also received from the Sunday School Union a sensible and carefully written little volume, *What shall I Read?* by Mrs. Watson. The opening paragraphs in it are rather high-flown, but the rest of these eighty pages contain much sound advice and show a real love of literature.

On the booksellers' catalogues that crowd our table may be mentioned those of Mr. Bennett, Mr. Blackledge (law books), Mr. Dobell (Shelleyana, &c.), Mr. Gray (topography), Mr. Hutt (early editions of George Eliot, &c.), Mr. Parsons (fine arts), Messrs. Sotheran, and Mr. Wilson; the fourth part of the valuable *Monuments of the Early Printers*, issued by Mr. Quaritch, and a catalogue from the same energetic bookseller of his recent purchases at various sales.

We have also received catalogues from Mr. Wilson of Birmingham, Mr. Murray of Derby, Mr. Thirn of Edinburgh, Mr. Mathews of Exeter, Mr. Howell and Messrs. Young & Sons of Liverpool, Messrs. Sotheran of Manchester, Mr. Gilbert of Southampton, Mr. White of Worksoop (mainly topography), M. Cohn (music) of Berlin, and M. Hoepli of Milan (popular literature).—We have further received several numbers of the *Indici e Cataloghi* issued by the Italian Minister of Education. Most of them are devoted to the "Codici Palatini."

WE have on our table *Encyclopaedia of Living Divines*, edited by the Rev. P. Schaff, D.D., and the Rev. S. M. Jackson (New York, Funk & Wagnalls).—*Local Government in Canada*, by J. G. Bourinot (Montreal, Dawson).—*The Language, Mythology, and Geographical Nomenclature of Japan*, viewed in the Light of Aino Studies, by B. H. Chamberlain (Tokio, Imperial University).—'Things of India' Made Plain, Part II, by W. Martin Wood (Stock).—*Practical French Gender*

Card, by C. Price (Rivingtons), — *Easy Greek Reader*, Parts I and II, by E. Abbott, LL.D. (Oxford, Clarendon Press), — *Letters, Themes, and Essays for Composition* (Moffatt & Paige), — *Absolute Relativism*, by W. B. McTaggart (Stewart), — *Solid Geometry*, by P. Frost (Macmillan), — *Guide to Emigration and Colonization*, by W. Bannow (Scott), — *Fancy Pigeons*, Parts XIV. to XVIII., by J. G. Lyell (Gill), — *Peggy*, by M. Damant (Allen & Co.), — *Fatal Shadows*, by Mrs. L. L. Lewis (Simpkin), — *The Romance of the Unexpected*, by D. S. Foster (Putnam), — *Gordon Songs and Sonnets*, by J. Rutter (Stock), — *Hymns and Anthems adapted for Jewish Worship*, selected by Dr. G. Gottheil (Putnam), — *The First Epistle of St. John*, by the Rev. J. J. Lias (Nisbet), — *The Patriarchal Times*, by the Rev. T. Whitelaw, D.D. (Nisbet), — *Godliness and Manliness*, by J. W. Diggle (Macmillan), — *A Chart of the Week*, by the Rev. W. M. Jones, D.D. (The Author), — *Present Day Tracts*, Vol. VIII., by various Writers (R.T.S.), — *A Series of Plain Sermons for the Christian Year: Ash Wednesday until Easter Eve* (S.P.C.K.), — *Stephen Bar Sudait*, by A. L. Frothingham (Leyden, Brill), — *La Circulation des Forces dans les Étés Animés*, by L. Natanson (Paris, Bureau des Deux Revues), — *Die Drei Metaphysischen Fragen nach Immanuel Kant's Prolegomena*, by F. von Wasserschleben (Williams & Norgate), — *Die Deutsche Ästhetik seit Kant*, Parts XI. and XII., by E. von Hartmann (Williams & Norgate). Among New Editions we have *Free Public Libraries*, by T. Greenwood (Simpkin), — *A Third Book on the Theory of Music*, by L. Gibson (Weekes), — *Gardens of Light and Shade*, by G. S. C. (Stock), — *The Ritual of the New Testament*, by the Rev. T. E. Bridgett (Burns & Oates), — and *The Epistle to the Ephesians*, by R. W. Dale (Hodder & Stoughton).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Carr's (Rev. A.) *The Church and the Roman Empire*, cr. 8vo. 2/6 cl. (*Epochs of Church History*.)
Jones's (J.) *Dishonest Criticism, a Chapter of Theology on Equivocation and doing Evil for Good Cause*, 3/6 cl.
Kellogg's (Rev. A. H.) *Abraham, Joseph, and Moses in Egypt*, 8vo. 7/6 cl.
Oxford's (Rev. A. W.) *Short Introduction to the History of Ancient Israel*, cr. 8vo. 2/6 cl.
Page's (Rev. F.) *Faculties and Difficulties for Belief and Disbelief*, cr. 8vo. 6/6 cl.
Parker's (J.) *People's Bible: Vol. 6, Judges vi.—1 Samuel xviii.*, 8vo. 8/ cl.

Fine Art.

Taunton's (T. H.) *Portraits of Celebrated Racehorses*, 1702 to 1870, 4 vols. imp. 8vo. 168/ cl.

Poetry and the Drama.

Albion, and other Poems, 12mo. 5/ cl.
Best Plays of the Old Dramatists: Thomas Middleton, edited by H. Ellis, cr. 8vo. 2/6 cl. (*Mermaid Series*)
Morton's (Mrs. G. E.) *Jubilee Echoes*, a Poem in celebration of the Fifty Years' Reign of Queen Victoria, 1837-1887, 3/6 cl.
Sharp's (J.) *The Captive King, and other Poems*, illus., 6/ cl.
Wicifl, an Historical Drama, cr. 8vo. 3/6 cl.

Philosophy.

Fischer's (K.) *History of Modern Philosophy: Descartes and his School*, trans. by Gordy, ed. by Porter, 8vo. 16/ cl.

History and Biography.

Butler (Josephine), a Life Sketch, by W. T. Stead, cr. 8vo. 2/ cl.
Duffy's (Sir C. G.) *Young Ireland*, complete, 8vo. 6/ cl.
Health of Nations: a Review of the Works of E. Chadwick, Biographical Dissertation by Richardson, 2 vols. 8vo. 28/ cl.
Members of Wilhelmine, Margravine of Bayreuth, trans. by Princess Christian, with Portrait, 8vo. 12/ cl.
Ransome's (C.) *A Short History of England*, cr. 8vo. 3/6 cl.

Geography and Travel.

Karr's (H. W. S.) *Shores and Alps of Alaska*, illus., 8vo. 16/ cl.
Rumbold's (Sir H.) *The Great Silver River, a Residence in Buenos Ayres in 1880-1*, illustrated, cr. 8vo. 12/ cl.
Watkin's (Sir E. W.) *Canada and the States*, Recollections, 1851 to 1886, cr. 8vo. 7/6 cl.

Philosophy.

Conder's (C. R.) *Altai Hieroglyphs and Hittite Inscriptions*, cr. 8vo. 5/ cl.
Dulcken's (H. W.) *German Language*, cr. 8vo. 2/ cl.
Ionian Revolt (The), extracted from Herodotus, with Introduction and Notes by Rev. E. D. Stone, cr. 8vo. 2/ cl.
Plato's *Meno*, with Introduction and Notes by St. George Stock, 12mo. 2/6 cl.

Science.

Gordon's (J. H.) *Aids to Practical Chemistry*, 12mo. 2/ cl.
Gordon's (Surgeon-General) *Inoculation for Rabies and Hydrocephalus*, 8vo. 2/ cl.
Halse's (E.) *The Liver-Fluke and the Rot in Sheep*, 2/ cl.
Hazlitt's (W. C.) *Glimmerings in Old Garden Literature*, 12mo. 4/ cl. (*Book-Lover's Library*, Vol. 6.)
Maddick's (E. D.) *Stricture of the Urethra*, 8vo. 4/ cl.

Meyer's (Dr. E.) *Practical Treatise on Diseases of the Eye*, illustrated, roy. 8vo. 25/ cl.
Smith's (J. G.) *Abdominal Surgery*, 8vo. 15/ cl.
Stokes's (G. G.) *Burnett Lectures on Light: Third Course, On the Beneficial Effects of Light*, cr. 8vo. 2/6 cl.

General Literature.

Adam (G. M.) and Wetherald's (A. E.) *An Algonquin Maiden, a Romance of the Early Days of Upper Canada*, 5/ cl.
Birrell's (A.) *Obiter Dicta*, 2nd Series, 8vo. 6/ cl.
Boisgobey's (F. du) *Fickle Heart*, cr. 8vo. 2/6 cl.
Brand's (W. F.) *London Life seen with German Eyes*, 2/ bds.
Burrard's (D.) *A Great Platonic Friendship*, 3 vols. 31/6 cl.
Collins's (W.) *Little Novels*, 3 vols. cr. 8vo. 31/6 cl.
Cooper's (Mrs.) *Sebastian, a Novel*, cheaper ed., 12mo. 2/ bds.
Corelli's (M.) *Vendetta, or the Story of One Forgotten*, 6/ cl.
Dillwyn's (E. A.) *Jill and Jack*, 2 vols. cr. 8vo. 12/ cl.
McCarthy's (J.) and Praed's (Mrs. C.) *The Right Honourable, a Romance*, cr. 8vo. 6/ cl.
Maclear's (Mrs.) *The Cutter Out*, Parts 1 and 2, in portfolio, folio, 3/6 bds.

Pater's (W.) *Imaginary Portraits*, cr. 8vo. 6/ cl.
Perry's (C. C.) *Reports on German Elementary Schools and Training Colleges*, cr. 8vo. 5/ cl.

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Spencer's (Mrs. G. E.) *A Plucky One*, cr. 8vo. 3/6 cl.

Thompson's (M.) *A Banker of Banksville*, cr. 8vo. 3/6 cl.

FORIGN.

Theology.

Holzmann (O.) : *Das Johannevangelium*, 9m.
Petit-Thouars (G. du) : *L'Etat et l'Eglise*, 3fr.

Poetry and the Drama.

Coppée (F.) : *Arrière Saison*, 2fr.

Zola (E.) : *Renée*, 2fr. 50.

History and Biography.

Rousset (C.) : *L'Algérie du 1830 à 1840*, 20fr.

Sattler (C.) : *Handelsrechnungen d. Deutschen Ordens*, 12m.

Geography and Travel.

Kampe (A. de) : *Tabulae Maxime quibus illustrantur Terra Veterum*, Plates 2 and 3, 16m.

Folk-lore.

Haase (K. E.) : *Volkstümliches aus der Grafsch.* Ruppin, 2m. 50.

Hülse (F.) : *Sagen der Stadt Magdeburg*, 8m.

Krauss (F. S.) : *Breca, Glück u. Schicksal im Volksglauben der Südälven*, 4m.

Philology.

Barthold (Th.) : *Untersuchungen zu d. Euripides Medea u. Hippolytus*, 2m. 50.

Platon's Opera, ed. M. Schanz, Vol. 3, Part 1, 2m.

Schwartz (E.) : *Scholia in Euripidem*, Vol. 1, 9m.

Stoll (O.) : *Die Sprache der Ixil-Indianer*, 8m.

Wendl (G.) : *Der Gebrauch d. bestimmten Artikels im Englischen*, 2m. 50.

Science.

Nourrisson (J. F.) : *Philosophie de la Nature*, 3fr. 50.

General Literature.

Baudelaire (C.) : *Oeuvres Postumes*, 10fr.

Boisgobey (F. du) : *Cornaline la Dompteuse*, 3fr. 50.

Cerferr (A.) et Christophe (J.) : *Répertoire de la Comédie Humaine*, 7fr. 50.

Claretie (J.) : *Candidat!* 3fr. 50.

Houssaye (A.) : *Madame Lucrèce*, 3fr. 50.

Lavedan (H.) : *Lydie*, 3fr. 50.

THE 'DICTIONARY OF NATIONAL BIOGRAPHY.'

MR. HENDERSON writes that I have entirely misunderstood certain important points in his former letter.

I have already pointed out some of the authorities on which I ground my belief that the date 1582 given by the 'Biog. Brit.' as that of the birth of Robert, first Earl of Lindsey, is not a "palpable error," but is the true date. If the 'Biog. Brit.' "blundered on the truth," so much the better for those who consult it. Readers must judge for themselves whether the reviewer was justified in citing the cases of the two Earls of Lindsey as instances of "want of care in determining dates."

2. The longest part of Mr. Henderson's last letter deals with Cameron, and is chiefly devoted to proving that the reviewer is as ignorant as the writer, and to contradicting and disproving a statement which the reviewer never made. In my former letter I did not refer to the purely personal part of the *tu quoque* argument because I thought the only question likely to interest the public was whether the reviewer's criticism was, or was not, just. Mr. Henderson, however, misconstrues my silence, and as he writes, "It would now appear that my examination of the books has been at least as thorough as his [the reviewer's] own," I may state that I have been long interested in Cameron and his works, and have examined more than one copy of his 'Praelectiones.' On receiving the eighth volume of the 'Dictionary' I at once turned to the article "Cameron" in the hope of finding some new information respecting him, and an accurate list of his works and their editions, which so far as I can judge

has never been given. I was disappointed to find that not only was there no new information, but that the most recent and best account of the man and his books had not been consulted.

Why Mr. Henderson "unhesitatingly asserts" that from the isolated portions of Cameron scattered through the 'Critici Sacri' of Paton (a misprint, I assume, for Pearson) it is impossible to state anything as to the relations between the 'Myrothecium' and the 'Praelectiones,' I do not know; I never said or thought it was possible. But from the *Tà owočómeva*, and these isolated portions, and the other works of Cameron in the British Museum I do think it possible. I cannot understand how a careful examination of these books can lead to any other conclusion than that the *Tà owočómeva* include the 'Praelectiones.' Mr. Henderson considers this conclusion "wholly unwarranted." I can only express my surprise that our respective examinations have led us to such opposite conclusions. In the copy now before me I find no 'Praelecta,' as stated by Mr. Henderson, but 'Praelectiones' occupy not an eighth or a tenth of the book, but pp. 1-494, more than half the volume. Of these pp. 1-143 constitute the second volume of the original 'Praelectiones' (to the first and third volumes I have not at present access). I am glad to have the opportunity of saying that a re-examination of the 'Myrothecium' leads me to the conclusion that although much of its contents are included in the 'Praelectiones' and the *Tà owočómeva*, yet that it may fairly be considered as an independent work, as Mr. Henderson describes it, rather than a mere reprint of the 'Praelectiones,' as stated in the 'Quarterly.'

I write this in the Chetham Library, Manchester, which contains copies of the 'Myrothecium,' the *Tà owočómeva* (1642), and the second volume of the 'Praelectiones.'

THE 'QUARTERLY' REVIEWER.

I GREATLY regret that, by trusting too much to my memory and failing to reconsult the works of Cameron before writing my letter, I have made a mistake which, though it does not affect my main contention, I feel bound at once to correct. Out of 848 pages of the *Tà owočómeva* 206 are occupied with 'Praelectiones' on some parts of Matthew, and there are some shorter 'Praelectiones' scattered through the volume. Owing also to a similar failure of recollection, I attributed the 'Critici Sacri' to Paton instead of Pearson. On again consulting the volumes I am, however, as unable as ever to agree with the contention of the reviewer, and in fact, though I regret my over-confidence in trusting to my memory, it would have been a greater error of over-confidence on my part to have expressed any opinion of the relation of the three books to each other. With this apology my share in the discussion must, of course, close.

T. F. HENDERSON.

Villa Nova, Blackrock, co. Dublin, May 14, 1887.

THE recent communications in the *Athenæum* relative to the article on the Irish theologian Redmund Caron, of the Order of St. Francis, in the 'Dictionary of National Biography,' curiously indicate how little the history and literature of Ireland in the seventeenth century are known to some writers who are well versed in matters of that period connected with other parts of the empire. The 'Quarterly' reviewer reprehends Mr. T. F. Henderson for having contributed to the 'Dictionary of National Biography' a notice of Caron taken exclusively from that published at Dublin in 1746 by Harris, in his compilation entitled 'The Writers of Ireland.' He further censures Mr. Henderson for not having referred to a notice which, he writes, is "really the original source of all the lives of Caron, the article in the later edition of Moréri, compiled by the editors from original manuscript sources, an interesting and full life, from which all subsequent writers have

been copied." The 'Quarterly' reviewer also criticizes Mr. Henderson for not having referred to a notice which, he writes, is "really the original source of all the lives of Caron, the article in the later edition of Moréri, compiled by the editors from original manuscript sources, an interesting and full life, from which all subsequent writers have been copied." The 'Quarterly' reviewer also criticizes Mr. Henderson for not having referred to a notice which, he writes, is "really the original source of all the lives of Caron, the article in the later edition of Moréri, compiled by the editors from original manuscript sources, an interesting and full life, from which all subsequent writers have been copied." 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borrowed their accounts" (*Quarterly Review*, April, 1887, p. 369).

It was, it will be admitted, rather anomalous for Mr. Henderson to have based an account of a Franciscan theologian exclusively on the statements of so pronounced a Protestant partisan as Harris, who in some of his writings evinced an almost fanatical aversion to Roman Catholics and their principles. Harris appears to have written in commendation of Caron mainly because the latter by his public acts incurred the censure of his ecclesiastical superiors, who deposed him from an office which had been entrusted to him in connexion with the Irish Franciscans by a Belgian minister of that order, under, it was said, the influence of England. The sentiments of Harris appear in the following passage in his account of Caron: "He was esteemed a very pious and learned man, and of honest and loyal principles, which raised him among his brethren, who procured the censures of their Church to fall on him" ('Writers of Ireland,' 1746, p. 145). Mr. Henderson, who does not appear to be aware of the theological proclivities of Harris, avers that he used the work of the latter because Caron "is referred to in scarcely any of the ordinary books of reference" (*Athenæum*, May 14th, 1887, p. 642). He mentions as an important feature of Caron's career that he was opposed to "the supporters of Doctor Neill" ('Dict. Nat. Biog.', vol. ix. p. 153). Now there is no evidence whatever that Caron was opposed to any "Doctor Neill." The person intended to be indicated was the distinguished general Owen Roe O'Neill, who successfully defended Arras against the French in 1640, and defeated the troops of England at the battle of Benburb in 1646. Again, the title of one of Caron's works is given in the 'Dictionary of National Biography' as 'Apostolus Evangelizatus' instead of 'Apostolatus Evangelizatus.'

Reverting to the above-cited statement of the *Quarterly* reviewer as to the high value and originality of the notice of Caron in the dictionary of Moréri, I may mention that so far from being taken from manuscript memoirs, as alleged, it is abstracted entirely and without acknowledgment from a Latin life of Caron, printed at London in 1684. This was written, as a panegyric, by Caron's associate and brother Franciscan, Peter Walsh, who shared his political opinions, and was likewise in low repute with the orthodox ecclesiastical authorities. The statements by Friar Walsh in his life of Caron, with which the *Quarterly* reviewer does not appear to be conversant, are to be cautiously received; but a correct view of Caron's career may be formed by considering them in juxtaposition with the estimates of him by those of his contemporaries who neither approved of his political views nor accepted his theological deductions. Unpublished materials which exist for a true and interesting memoir of Caron might be made available for a new edition of the 'Dictionary of National Biography,' in which, it is to be hoped, we shall have neither "Doctor Neill," 'Apostolus Evangelizatus,' nor "original memoirs" such as that of Caron in the 'Grand Dictionnaire Historique' of M. Louis Moréri.

JOHN T. GILBERT, F.S.A.

WILLS IN THE COURT OF HUSTINGS.

The Corporation of the City of London is to be congratulated upon its recent decision to print a *précis* or calendar of the wills enrolled in the ancient Court of Hustings. The series commences in A.D. 1258 and terminates in A.D. 1688. The total number of wills exceeds four thousand, and their interest and importance are increased by the fact that considerably more than one-half of them are enrolled before the commencement of the year 1351. It is doubtful whether so large a number of early wills is to be found elsewhere in the United Kingdom. The wills at Somerset House do not commence

till after 1350; and the number of wills of a date prior to 1350 in provincial and other registers—some of which have been printed by the Camden, Surtees, and Chetham societies, whilst others have been calendared in the reports issued by the Historical Manuscripts Commissioners—is, comparatively speaking, insignificant. The Court of Hustings was not merely a court for registration of deeds and wills, but the latter were actually proved therein, after they had first been proved before the ordinary (Bohun's 'Privilegia Londini,' p. 211). It also had (and, indeed, nominally still has) its regular sessions for hearing common pleas and pleas of land. A peculiar interest, apart from their antiquity, attaches itself to these wills from the privilege which the citizens of London (and of a few other favoured places) exercised by special custom of alienating real estate by will, otherwise than to uses, long before lands were expressly rendered devisable by will by the Statutes of Wills (32 Hen. VIII. c. 1; 34 & 35 Hen. VIII. c. 5). They also illustrate other customs which governed the power of testamentary disposition within the City, such as the custom (formerly part of the Common Law of the land) which restrained a man, who died leaving a widow and children, from disposing by will of more than one-third of his personal property, or, if he died leaving either a widow only or children only, from disposing of more than one-half of the same; also the custom which forbade a man devising real estate to his wife for more than a life interest. The Court frequently refusing probate until the widow appeared and renounced the fee simple.

The extraordinary number of wills enrolled in the years 1349 and 1350 is significant of the ravages of the Black Death, and forms a striking contrast to the one solitary will enrolled in 1663, when the City was visited by a similar scourge. By this time the probate of wills in the Hustings had fallen into desuetude from various causes which cannot be entered upon here.

It is proposed to bring out the calendar in two parts, with a separate index to each, the first part to comprise the period from the commencement of the series in 1258 to the end of the year 1350.

THE HON. I. G. N. KEITH-FALCONER.

On Saturday last Cambridge was shocked by the news of the death at Aden, after a short illness, of Mr. Keith-Falconer. In him his friends and the world have lost a man of widely varied gifts, a profound and accomplished Orientalist, an ardent missionary, with a zeal as keen and strong as his favourite hero Gordon, with whom he had many points in common.

The third son of the late Earl of Kintore, he was born in 1856, and educated successively at Cheam and Harrow. Thence he passed to Trinity College, Cambridge, in 1874. He graduated in 1878, taking first classes in the Theological and Semitic Languages Triposes, and further obtaining the Hebrew and Jeremie university prizes and Tyrwhitt's Hebrew Scholar-

ship. All this time his two greatest interests were missionary work and linguistic study. His missionary zeal was first excited in connexion with home work, and his interest in this never flagged even when the Arabian mission aroused his enthusiasm. In him the mission-hall of Mr. Frederick Charrington in Mile End ever had one of its most generous supporters.

As a student it was in the so-called Semitic languages that he was specially interested, though he had also an intimate knowledge of several European languages. In Arabic he specially delighted, and some years ago he spent a winter at Assiout, in Egypt, so as to learn more fully as a spoken language what he had studied from books with Dr. Wright in Cambridge and Dr. Fleischer at Leipzig. On returning to Cambridge he accepted the post of Hebrew Lecturer at Clare College, and entered upon his work with

characteristic zeal; indeed in 1884, when he married a daughter of Mr. Bevan, of Trent Park, he seemed disposed to settle down in Cambridge. His thoughts, however, began to be specially turned to Aden as a point from which the Mohammedans in Southern Arabia might be reached. The region was comparatively untouched, and he justly felt that he had exceptional qualifications for the work. With these hopes, though knowing the climate of Aden, he went thither, accompanied by his young wife, and spent the winter of 1885-86 there, and came back in the spring of last year with his knowledge of Arabic still further matured, and more firmly resolved than ever to make his home there, having secured a grant of land from the English Government at Shaikh Othman, nine miles from Aden, where he considered the air to be fresher and water more plentiful. In the summer of 1886 the Bishop of Ely, the present Lord Almoner, offered him the post of Lord Almoner's Reader of Arabic, which he accepted, and delivered a course of three lectures at Cambridge in the October term on the 'Pilgrimage to Mecca.'

He had some time before this offered his services to the Free Church of Scotland, of which his father had been a member and with which his own sympathies were strong, as a missionary in South Arabia, and from his own purse freely endowed the mission with which his name will long be associated. His scheme involved the establishment of a free hospital at Shaikh Othman, and an able young Scotch doctor, Dr. Cowen, was his fellow worker and helper to the last. Mr. Keith-Falconer left England on the 13th of November last, and on reaching Aden at the end of the month set to work at once on the building of his house and hospital. His most characteristic letters were filled with details of his work and his reading, but latterly referred to frequent slight attacks of fever. About a fortnight ago one of these took an unfavourable turn, and he breathed his last on Friday, May 13th.

Of his published writings may be mentioned his translation of a Syriac text of 'Kalilah and Dimnah; or, the Fables of Bidpai,' with a very full account of the literary history of the work (1885); and the article on "Shorthand" in the new edition of the 'Encyclopædia Britannica.' He was a most expert writer of phonographic shorthand, which he had taught himself for amusement at Harrow, and was able to turn often to practical account in later days. He was extremely fond of bicycling, his only habitual form of exercise, and he often described with much glee his journey on a bicycle from the Land's End to John o' Groat's house, and his adventures therein.

Missionary work is often found dissociated from scholarly learning; critical learning often disparages missionary zeal. In him both were united; true missionary, true scholar, true Christian hero, he has left a mark in more fields than one which will not soon be forgotten.

R. S.

THE SUMMER PUBLISHING SEASON.

MESSRS. TRÜBNER announce a volume entitled 'Russian Lyrics in English Verse,' by the Rev. C. T. Wilson, M.A., late Chaplain, Bombay,—'The Natural History of Thought, in its Practical Aspect, from its Origin in Infancy,' by Mr. George Wall, F.L.S., F.R.A.S.,—and two new volumes of Trübner's "Oriental Series": 'Manava-Dharma-Casta: the Code of Manu,' original Sanskrit text, with critical notes by Prof. Jolly, of Würzburg; and 'Leaves from my Chinese Scrap-Book,' by Mr. F. H. Balfour.

Messrs. Hatchard will publish in a few days two new novels, entitled 'The O'Donnells of Inchfawn,' by L. T. Meade, author of 'A World of Girls,' and 'Madame's Granddaughter,' by Frances M. Peard, author of 'The Rose Garden.' The same firm announce a new story by Mrs. Molesworth, entitled 'The Palace in the Garden.'

Messrs. Ward & Downey announce a new novel by Mr. Frank Barrett, entitled 'His Helpmate,'—and a new work by Mr. D. Christie Murray, entitled 'A Novelist's Note-Book.' Mr. Fisher Unwin announces 'A Choice of Chance,' a novel, by Mr. W. Dodson.

THE UNPUBLISHED LETTERS OF THACKERAY.

III.

THE third instalment of these letters, which is to appear in *Scribner's Magazine* for June, is at once the largest and the most interesting that has appeared.

The first letter, written from Paris in February, 1849, is full of fun and pathos curiously mixed up, as was always the case when Thackeray wrote as he thought, not as he wished to appear to think. How pleasant is this picture of his former life in Paris, when he was trying to learn to draw !—

"I went to see my old haunts when I came to Paris 13 years ago, and made believe to be a painter,—just after I was ruined and before I fell in love and took to marriage and writing. It was a very jolly time, I was as poor as Job and sketched away most abominably, but pretty contented ; and we used to meet in each other's little rooms and talk about art and smoke pipes and drink bad brandy and water.—That awful habit still remains, but where is art, that dear mistress whom I loved, though in a very indolent capricious manner, but with a real sincerity ? I see her far, very far off. I jilted her, I know it very well ; but you see it was Fate ordained that marriage should never take place."

On either side of this quotation we find a pretty drawing by Thackeray, one of the nursery at Clevedon Court, the other a sketch of Mrs. Brookfield alone, and not only a very pretty sketch in itself, but interesting as giving a more complete and finished idea of "Amelia" than the ruder sketches in 'Vanity Fair.'

In a long letter, printed in facsimile, Thackeray gives an amusing account of an evening with Jules Janin, one of his great friends during this visit to Paris :—

"I had great fun giving him authentic accounts of London. I told him that to see the people boxing in the streets was a constant source of amusement to us ; that in November—you saw every lamp post on London Bridge with a man hanging from it who had committed suicide—and he believed everything. Did you ever read any of the works of Janin ?—No ? Well, he has been for twenty years famous in France : and he on his side has never heard of the works of Titmarsh, nor has anybody else here and that is a comfort."

This last statement, it may be remarked, hardly accords with later letters, in which Thackeray tells, for the amusement of his friends at home, of his social and other triumphs. The last paragraph in this letter must stand alone :

"Did you read in F. Newman's book ? There speaks a very pious loving humble soul I think, with an ascetical continence too—and a beautiful love and reverence—I'm a publican and sinner, but I believe those men are on the true track."

Those who know Thackeray only from his books could not recognize these words as his. In very truth, those who would know the real man must read these letters, which will go far towards giving to Thackeray a place in our hearts equal to that which his writings have long enjoyed in our minds.

Later in the year we find an account—tragic and impressive in spite of (or is it because of ?) its plain every-day language—of the incapacity for grief of an old husband, whose wife's coffin is being nailed down in the next room, he being "too deaf to hear, and seems too old to care very much." Then comes another reference to 'David Copperfield' : "Read more novels, 'David Copperfield' to wit, in which there is a charming bit of insanity, and which I begin to believe is the very best thing the author has yet done."

What an opportunity for fun was lost by Macaulay's inability to help Thackeray carry out the scheme mentioned in the following passage !—

"I am afraid I disgusted Macaulay yesterday at dinner, at Sir George Napier's. We were told that an American lady was coming in the evening, whose great desire in life, was to meet the author of 'Vanity Fair,' and the author of the 'Lays of A. Rome,' so I proposed to Macaulay to enact me, and to let me take his character. But he said solemnly, that he did not approve of practical jokes, and so this sport did not come to pass."

In a letter dated Christmas, 1849, we find another of Thackeray's eloquent protests against what he calls "Gothic Christianity":—

"I say it is awful and blasphemous to be calling upon Heaven to interfere about the thousand trivialities of a man's life.....to say that it is Providence that sends a draught of air upon me which gives me a cold in the head.....Bow down, Confess, Adore, Admire, and Reverence infinitely. Make your act of faith and trust. Acknowledge with constant awe the idea of the infinite Presence over all.—But what impudence it is in us, to talk about loving God enough, if I may so speak. Wretched little blindlings, what do we know about Him ? Who says that we are to sacrifice the human affections as disrespectful to God ? The liars, the wretched canting fakirs of Christianity, the convent and conventicle dervishes—they are only less unreasonable now than the Eremites and holy women who whipped and starved themselves, never washed, and encouraged vermin for the glory of God. Washing is allowed now, and bodily filth and pain not always enjoined ; but still they say, shut your ears and don't hear music, close your eyes and don't see nature and beauty, steel your hearts and be ashamed of your love for your neighbour ; and timid fond souls scared by their curses, and bending before their unending arrogance and dulness, consent to be miserable, and bare their soft shoulders for the brutes' stripes, according to the nature of women."

The letters in 1850 were evidently written in England, and we find numerous references to people of interest—John Stuart Mill, Kinglake, Lord Lansdowne ("who was very jolly and kind"), Lord Castlereagh, Lord Brougham ("enormously good fun, boiling over with humour and mischief, the best and wickedest old fellow I've met, I think"), and many others.

In fact, what with references to his literary work, "a doggrel ballad about a yellow Post Chay," and other labours for *Punch* ; statements of his religious opinions, stories of his amusements, and, above all, the unconscious revelation of his true mind to be found in these letters, it will be strange if any reader fails to find among them something of interest to him.

MR. SKEFFINGTON.

We are sorry to hear of the death of Mr. Skeffington, the well-known publisher. The son of a farmer in Leicestershire, he was born in 1808, and when he first came to London he was apprenticed to Messrs. Rivington in St. Paul's Churchyard.

With them he remained for nearly twenty years, and then commenced business on his own account at Islington Green. Becoming acquainted with the late Bishop of London, then head master of the Islington Grammar School, he became Dr. Jackson's publisher ; and one of his first ventures was the issue of 'The Sinfulness of Little Sins,' which attained an extraordinary circulation. Encouraged by his success, he quitted Islington for Piccadilly, and settled first at No. 192, which had been occupied before him by Mr. Toovey (who has survived him), and two or three years later at No. 163, where he carried on his business for four-and-thirty years—in fact, almost down to the day of his death, for he continued to come to Piccadilly till within the last four weeks. He expired quietly on the 10th inst. after a brief illness.

His publications were chiefly theological and devotional, and of late years he also brought out a number of books for children. In 1864 he took over the *Literary Churchman*, and by his energy did much to improve its position.

Mr. Skeffington leaves behind him four sons and a daughter. His eldest son, the Rev. S. W. Skeffington, Fellow of University College, Oxford, is an assistant master at the Charterhouse and the author of 'The Sinless Sufferer,'

a work which is highly popular in the religious world. The second son, Mr. Martin S. Skeffington, well known for his musical tastes, went to Piccadilly when he was only fifteen years old ; he became his father's partner about 1871, and will continue to carry on the business.

Literary Gossip.

MR. SWINBURNE has written a patriotic ode on the Jubilee. It treats of the national character and the national progress of the commonwealth of England during the present reign—the real advance of the country in spite of the disappointed expectations of those who prognosticated universal peace. It also touches upon the hospitality of England towards exiles and defeated men of all opinions, and the crowning distinction conferred upon it by the triumphs of science. The poem will appear in the *Nineteenth Century* for June.

The late Earl of Iddesleigh left behind him considerable literary remains, a large portion of which will be utilized in the memoir which Messrs. Blackwood are to publish. There were, however, a number of lectures and addresses upon social and other subjects delivered on various occasions, and characterized by his charm of style and attractive method of putting things. A volume containing a selection of these is to appear in a few days. The titles are as follows : 'Do States, like Individuals, inevitably tend, after a Period of Maturity, to Decay ?' 'On Taste'; 'Accuracy'; 'Desultory Reading'; 'Political Economy'; 'Schools and School-Life'; 'Nothing'; 'The Closing of the Exchequer'; 'Names and Nicknames'; 'Archæology of Devon and Cornwall'; 'Distant Correspondents'; and 'Molière and Tartuffe.' An appendix will contain some dramatic fragments : 'A Christmas Charade'; 'A Candidate'; 'The North Pole'; 'Sibyl's Cave'; and 'The Clerk of Oxenford.'

LUCAS MALET, the author of 'Mrs. Lorimer,' &c., has written a story for children which will be published late in the autumn.

THE new volume of the 'Encyclopædia Britannica' (vol. xxii.), which, we presume, finishes S, is to be issued in June. It will contain, among its literary articles, 'The Sonnet,' by Mr. Theodore Watts ; 'Sophocles,' by Prof. Campbell ; 'Spanish Literature,' by M. Morel Fatio, the first Spanish scholar in Europe ; 'Swedish Literature,' by Mr. Gosse ; and 'Syriac Literature,' by Prof. Wright. The Dean of Westminster furnishes the memoir of his predecessor Stanley ; Prof. Socin describes Mount Sinai ; Prof. Harnack writes on Sozomen ; Mr. H. Jackson on Socrates and on the Sophists, and Mr. D. Hicks on the Stoics ; Mr. Morfill treats of the Slavs, and Dr. Ingram of slavery. Among the scientific articles may be mentioned 'Skeleton,' by Mr. Mivart ; 'Sponges,' by Dr. Solas ; 'Steam Engine,' by Prof. Ewing ; 'Sun,' by Mr. Lockyer ; 'Surface,' by Prof. Cayley ; and 'Surgery,' by Prof. Chiene and three other contributors. Mrs. Henry Sidgwick deals with 'Spiritualism,' and Prof. F. Pollock with 'The Sword.'

THE library of the late Master of Trinity, Dr. W. H. Thompson, which will be sold

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by Messrs. Sotheby on Monday next and three following days, is well supplied with classics, having in particular some early Aldines. But the special interest of the collection lies in its early editions of Thackeray and Tennyson. There are the 'Poems by Two Brothers' of 1827, the 'Poems, chiefly Lyrical,' of 1830, the 'Poems' of 1833; and the two volumes last named have "pen-and-ink alterations in the author's handwriting made by him in 1834 or 1835." The catalogue does not state that the volume described as "Poems by Alfred Tennyson, first edition, 2 vols., 1842" (lot 1148), contains also a copy of the very rare privately printed edition of the 'Lover's Tale'; but we are told that this is the fact. Nor does the catalogue mention a copy of the first edition of Shelley's 'Adonais,' which we believe to be included in the sale. To the copy of 'Pendennis' are added a pen-and-ink drawing by Thackeray, 'arrival of Doctor Doddridge in Heaven,' and an envelope addressed by him to Rev. W. H. Thompson, with a drawing on the flap, Nov. 26th, 1851."

MR. GLADSTONE will contribute the opening article to the next number of the *Contemporary Review*, which will also include a statement of the Unionist position by Dr. R. W. Dale; articles by Archdeacon Farrar, Mr. R. Louis Stevenson, Prof. Freeman, Miss Cobbe, Mr. Andrew Lang, and Canon Driver; and a Jubilee poem by Robert Buchanan.

A MEMOIR of the late Major-General Sir C. MacGregor, K.C.B., C.S.I., C.I.E., is to be prepared for publication. Friends of the late quartermaster-general in India having any original letters of interest from or relating to that officer are requested to lend them to Lady MacGregor, The Elms, Torquay. The greatest care will be taken of all such documents, and they will be returned as soon as the necessary extracts have been copied out.

THE next issue of the *Antiquary* will contain a paper by Mr. J. Horace Round on 'The Custody of Domesday.' Prof. Conway will conclude his examination of the 'Exeterium super Paternoster.'

An account of the first (privately printed) edition of 'In Memoriam' will appear in the June number of *Walford's Antiquarian*.

MESSRS. W. H. ALLEN & Co. are about to publish a second edition of Mr. T. E. Kebbel's 'Agricultural Labourer,' originally published in 1870. It will be brought down to date, and contain new chapters on wages, allotments, small holdings, and the working of the Education Act. The author has been assisted by suggestions and information supplied by several gentlemen practically interested in agriculture—Sir M. White Ridley, Mr. C. Sewell Read, Mr. Albert Pell, &c.—and has been furnished with details not only by the country clergy and the farmers, but in some cases by the labourers themselves.

MR. F. MADAN, Sub-Librarian of the Bodleian Library, has prepared for publication a catalogue of historical documents concerning Oxford preserved in the Bodleian Library.

PROF. SAYCE has now finished his Hibbert Lectures in Oxford, where they were well attended even by very orthodox clergymen, amongst them by the Rev. E. S.

Ffoulkes, who seemed to take notes. The volume of these lectures will be published shortly. The attendance in London has also been large.

THE Royal Irish Academy, Dublin, is issuing a photo-lithographic reproduction of an Irish language MS. of the fourteenth century in the Academy's possession, known as the 'Book of Ballimote.' The subjects are historical, genealogical, poetical, and miscellaneous. There is a short introduction prefixed in English, but there is no English translation.

MR. EDWIN ARNOLD, C.S.I., who has, by the way, now in hand another volume of poems, has just presented to the Indian Institute at Oxford, through the Vice-Chancellor of the University, the Buddhist manuscripts and Pali books given to him by the priests of Ceylon during his recent visit to that island.

THE report of the committee read on Friday to the forty-sixth annual general meeting of the members of the London Library indicates a steadily growing prosperity in the affairs of this institution. There are now 1,983 members on the register, among whom have been circulated 116,858 volumes in the course of the year. Since last meeting 4,250 volumes have been permanently added to the shelves of the library by gifts and by purchase, the amount spent on books being 963*l.* Due provision being made for the gradual extinction of the debt incurred in purchasing the freehold of the premises, a cash balance remains of over 1,200*l.* at the disposal of the committee. A considerable portion of this sum will be required to pay for the sixth edition of the catalogue, now going through the press. We are glad to see named among the choice books added to the library Regnier's edition of "Les Grands Écrivains de la France," seventy-seven volumes, 8vo. 1862-86.

MRS. JOSEPHINE BUTLER, author of 'John Grey of Dilston,' has a brochure in the press entitled 'Our Christianity tested by the Irish Question.'

MRS. PFEIFFER'S new volume, 'Women and Work,' being an inquiry into the effect of their higher education and intellectual effort upon health, will soon be ready for publication.

MISS FAIRFAX BYRRNE writes:

"In your review of my novel 'The Heir without a Heritage' my critic inquires concerning my use of the name 'Romilly.' May I beg permission to explain? 'Romilly' is the name of a small village in one of the Northern counties, and acting on the precedent of many real cases, I took it as the surname of my yeoman family; for it is not uncommon for old yeomen families to bear the same name as the villages or districts from which they are supposed to have sprung. Interesting cases of this kind are given in Earwaker's 'Cheshire.' How the village came by the name Romilly I do not know, and, I am ashamed to say, I had forgotten the Huguenot connexion."

MR. ELLIOT STOCK has secured the balusters from the staircase of the house in Fetter Lane in which Dryden is said to have lived, and of which the destruction has been completed. Messrs. Low & Co. have just erected a handsome set of buildings for themselves exactly opposite.

THE third annual continental trip of the Leland Club will commence on Tuesday, the

31st inst., and will be as, before, under the direction and guidance of Mr. George R. Wright, F.S.A., the founder, and Mr. John Reynolds, the honorary treasurer of the Club. The latter has this year planned the fortnight's archaeological excursion for Belgium, *via* Calais. It will include visits to Ghent and Bruges for at least four days, Liège and Brussels (with, of course, intervening trips to Tournai, Namur, Malines, Louvain, and Antwerp) occupying the remaining period. Several Belgian antiquaries will help the Leland Club in its tour.

THE Hon. Dadhabhai Naoroji, a member of the Legislative Council of Bombay, has written a reply to Sir Grant Duff's recent articles on India in the *Contemporary Review*.

It is understood that Mr. Rhys Davids is to be the new Secretary of the Asiatic Society.

MR. A. J. BUTLER writes:

"In your note on the Abbé Hyvernat's forthcoming edition of the Arabic MS. on the monasteries of Egypt you remark, 'This MS. ought not to have been left unnoticed in Mr. Butler's book on Coptic churches.' Permit me to say that it is noticed in a foot-note, vol. i. p. 371. I may add that I used every endeavour through the Bodleian and the Foreign Office to obtain a loan of the MS. in question, but the Bibliothèque Nationale declined to lend it." When we said 'unnoticed,' we meant that Mr. Butler had made no use of the Paris MS., of which he could have easily obtained a copy at a moderate price, if he was not able to go to Paris himself.

DENMARK is also going to have its "National Biography." The work is designed for ninety-six parts, to be finished within the next twelve years. The Secretary of the State Archives will be the editor.

MR. H. J. MATHEWS, of Exeter College, Oxford, is carrying through the press Joseph Kimchi's grammatical treatise called 'Sepher Haggadah,' from the unique Hebrew MS. in the Vatican Library.

The Chilean Government has bought for 10,000*l.* the library and MSS. of the late Don Benjamin Vicuña Mackenna, who had devoted much money and many years to collecting materials for the history of Chili.

THE record recently issued of the proceedings of the India Post Office during the ten years ended on the 31st of March, 1886, bears testimony to the spread of education in India in that period. The number of letters increased from 119,000,000 to 238,000,000 per annum, and the increase in the number of newspapers sent was no less than 115 per cent.

THE principal Parliamentary Papers of the week have been a most interesting volume of correspondence upon Fiji, a Return as to Army Guns, another Return as to Army and Navy Guns, a Paper on the Immigration of Foreigners, a Blue-book on Dublin Hospital, and trade reports with regard to the "Kingdom of Poland" (a phrase which, by the way, is not popular in Russia), Boulogne, Uruguay, Christiania, Gothenburg, Amoy (China), Genoa, Savannah, Wilmington, Trebizond, Chicago, Fiume, Vera Cruz, Bengazi (Tripoli), Canary Islands, Central Italy and Rome, Venezuela, Port Said, native manufactures of the Philippine Islands, and native cotton manufacturers of Japan.

SCIENCE

Iron Bridges of Moderate Span: their Construction and Erection. By Hamilton Weldon Pendred. (Crosby Lockwood & Co.)—The word "construction," introduced in the title of Mr. Pendred's little book on iron bridges, is calculated to mislead: "No calculations or formulae are noticed for estimating strains; the student can refer to many excellent works on that topic." Mr. Pendred avoids what he calls "abstractions, pages filled *ad nauseam* with letters, algebraic signs, equations, and formulæ." But when he goes on to say that "he deals merely with construction pure and simple," he seems to forget that the first element of construction is design. This, however, is not dealt with in the book. From the more limited, though very important standpoint of practical detail, as far as relates to the building up, bolting together, and final erection of a bridge designed by some one else, the little volume has unusual practical value. But the title, and, indeed, the preface, hardly prepares the reader for this restriction. In what the author says as matter of his personal experience much will be found deserving of careful attention. But a hint may be taken from the beginning of the chapter—which is an admirable one as far as it goes—on the duties of the inspector. "The inspector, resident engineer, or clerk of the works, as that official is indifferently designated," is a phrase that will not be admitted without dispute by any member, for instance, of the Institution of Civil Engineers. In education, in status, in powers, the resident engineer is properly a very different officer from the clerk of the works. It is for the latter class of experts that the book is written; and to them it may be cordially recommended. The little work, in fact, marks a curious stage in the scientific advance. Rich in the practical experience obtained from superintending actual work, Mr. Pendred speaks of theory with a distant respect, intermixed with the same show of distrust that was entertained by the self-educated men who, nearly a century ago, erected noble works by rule of thumb. "Mathematicians," says Mr. Pendred, "if given certain fixed data, will in return give a skeleton diagram, and any competent engineer can in most cases do it. Theory should never be neglected in these matters, but must be kept in its own place, and where common sense is interfered with by it, it must be put aside." This is putting the cart before the horse. When theory fails, it does so not because it is overdone, but because it is underdone. The true theory will be the numeric or graphic expression of tried and tested common sense, or rather sound sense. There is one practical point, which Mr. Pendred quotes from another author, against which we must enter a protest: "Iron imbedded in concrete has been found at the expiration of years as free from decay as on the day of its manufacture." This must have been cement concrete. Iron imbedded in good cement undergoes no chemical action, as far as a long experience goes. But iron imbedded in mortar undergoes a process of oxidation, which finally proves destructive to the metal. As to the reference to the recently discovered method of coating iron with magnetic oxide, a practical man like Mr. Pendred should have given some more definite evidence than merely to repeat an "it is said" as to the resistance to abrasion and to atmospheric action that is derived from the process.

Common Sense Science. By Grant Allen. (Boston, U.S., Lothrop & Co.)—The twenty-eight thoroughly readable essays bound together in this volume are, we are told in the preface, specially addressed to an American public, but we feel sure that they will interest at least as many readers on the eastern side of the Atlantic as on the western; indeed, we cannot but think

that the writer is, in many respects, in fuller sympathy with the old world than the new. Mr. Grant Allen writes on matters the most diverse—sleep, holly and mistletoe, the origin of bowing, English chalk downs, beauty, genius and talent; he is never dull, and if he does not teach much that is new, he yet puts old facts and truths in a quaint and fascinating way, and suggests many a train of thought to be pursued by his readers. The title of the volume explains more or less the method adopted in treating the subjects of the papers; and throughout the essays Mr. Allen skilfully maintains the association of common sense with science. The science is just a little vague and thin, not the kind of thing to be of use in competitive examinations, but nevertheless of immense value in stimulating thought; and these more scientific essays will, we expect, entice to work with the microscope or the hammer many who have hitherto looked askance on the pursuit of physical science. Mr. Allen, however, is at his best when common sense predominates, and science appears just enough to justify the title and no more. The essays on attainable ideals, amusements, beauty, and the like, are simply delightful—they are brief, pithy, and charged with common sense.

ANTHROPOLOGICAL NOTES.

THE first part of the *Journal* of the Anthropological Society of Bombay has been received. The society was established on the 7th of April, 1886, and Mr. E. T. Leith was elected its first president. It is not intended to be a merely local society, but to include in its studies the whole of the Indian empire. The President read a paper on divination by Házirát among the Indian Musulmáns. This is the rite of "raising the Jinn." It is practised in Western and Southern India by fakirs or other skilled persons, with the aid of boys, upon whose hands, after certain ceremonies, a mixture of oil and lampblack is smeared, in which they profess to see an apparition of the king of the Jinns, who is supposed to answer questions addressed to him by the magician through the boy. It corresponds, in fact, to the magic mirror and other ancient forms of divination. Surgeon-Major Weir made a communication on the practice of sacrificing a cock as a means of averting an epidemic of cholera. Mr. Kedarnath Basu cited instances to show that embalming was practised by the Hindus in ancient times, and contributed a short note on Nisí, a night demon who calls persons from their houses and lures them to destruction, but never calls more than thrice; hence the Hindus of Bengal never answer a call or open the house door after midnight, unless the call is given a fourth time. Lieut.-Col. Gunthorpe read a paper on the Ghosi or Gaddí Gaolis of the Deccan, known as Mohammedan Gaolis, or milkmen, who retain in their religious practices traces of their Hindu origin. The paper contains many interesting particulars as to their manners and customs.

The *Folk-lore Journal* for the quarter commencing April, 1887, continues the collection of Cornish folk-lore by Miss M. A. Courtney, and contains a further discussion of the "witches' ladder" discovered by Dr. Colles, which Mr. Frazer suggests to be a rope used for the purpose of charming away the milk from the neighbours' cows. Mr. C. P. Bowditch furnishes specimens of negro songs from Hampton, in the United States, for comparison with those from Barbadoes published by the Countess Martinego-Cesareco. Mr. Babcock contributes a number of American song games and wonder tales, with variants, and points out the value of the historical indications they afford. Mr. Taylor's article on the folklore of aboriginal Formosa, two papers by Mr. Mansfield on Chinese legends and superstitions, and a communication by Mr. Hartland on Japanese new year decorations, are important

contributions to knowledge in this branch of anthropology.

Prof. J. W. Hale has published in the *Gentleman's Magazine* the text of a lecture recently delivered by him at Hampstead on Parliament Hill and its associations. He asserts the antiquity of the two barrows, traces of which remain, one on the hill and the other somewhat to the north of it, and gives his reasons for attributing them to the Brythonic branch of the Celtic immigrants into this country, until scientific examination, which is much to be desired, shall determine otherwise. It is hardly necessary to add that Prof. Hale brings to the subject wealth of learning and an abundance of felicitous illustration.

General Pitt-Rivers, in pursuing his researches in the neighbourhood of his place at Rushmore, has made important discoveries of skeletons and other remains, on which he is preparing a monograph.

SOCIETIES.

ROYAL.—May 12.—The President in the chair. The Croonian Lecture was delivered by Prof. H. G. Seeley, subject: "*Paracerasaurus bombidens* (Owen) and the Significance of its Affinities to Amphibians, Reptiles, and Mammals."

ASIATIC.—May 16.—*Anniversary Meeting.*—Sir T. Wade, V.P., in the chair.—A communication from the President, written "in unavoidable absence and under much bodily weakness," was read, and, though designated by the writer "a meagre substitute for a presidential address," entered into the present position of the Society, both as regards its intellectual aims and finances, with force and appreciation. Mention was made of the action recently taken by the Council to penetrate the causes of that diminution of interest in Oriental research which had become apparent in recent years. Not much, it was stated, had resulted in the way even of reply to the circular letters issued by the special committee appointed to investigate the question; but one letter—from the Hebdomadal Council at Oxford—could be pointed out as encouraging. From this passage onwards the President's own words may be freely quoted: "Our action, if followed up by ourselves, may yet bear fruit. But I confess myself to a feeling that the decay we lament has its origin in causes deeper than we can easily touch, and akin to changes which seem to be affecting English public character on sides more seriously touching the probabilities of our coming history than even the decay of zeal for Oriental learning in a nation which has been brought, in God's providence, to rule so wide an Oriental empire..... Before I close these few paragraphs I feel constrained to recur to the sad catalogue of losses which the Society has had to bear during the two years of my incumbency. In no equal space of time, I should think, since its formation have we had to count up such a list of the tallest flowers of our field cut down; a list embracing the names of Vaux, Phayre, Fergusson, Edward Thomas, Arthur Grote, and Walter Elliot. It will be long, I fear, before such another list can be formed, but I trust our younger members will do their best to promote its growth. With hearty gratitude to the Society, and especially to my colleagues in the Council, who have always given me such cordial support, and to my friend the Secretary, I now make over the chair to Sir Thomas Wade."—The Secretary then read the annual report showing the changes in the Society during the past year, which had resulted in a nett gain of twenty-three Members.—The Chairman was sure that all present must deplore the absence of Col. Yule, whose merits it was unnecessary for him to recall, nor need he refer to the immense range of his acquirements. His thoroughness, his assiduity, his devotedness to his office and to all the duties of life, were well known.—Mr. Salmon expressed a hope that before long there might be instituted an Oriental college or school within the reach of all classes of the community.—Mr. Hyde Clarke laid stress upon the provision that any scheme put in execution for the promotion of Oriental studies should be of a practical character, tending to the pupil's advancement in political and commercial knowledge as well as in literature.—The following were elected as the Council and officers for next year: President, Sir T. Wade; Vice-Presidents, Sir T. E. Colebrooke, Major-General Sir A. Cunningham, the Rev. A. H. Sayce, and Col. H. Yule; Council, C. Bendall, F. V. Dickins, Prof. R. K. Douglas, Dr. Th. Duka, Sir B. Ellis, Col. G. Fryer, Major-General Sir F. J. Goldsmid, H. H. Howorth, H. C. Kay, Prof. Terrien de Lacouperie

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STATISTICAL. — May 17.—Dr. T. G. Balfour, V.P., in the chair.—The paper read was 'On the Inhabitants of the Tower Hamlets (School Board Division), their Condition and Occupations,' by Mr. C. Booth.—A discussion followed, in which Prof. A. Marshall, Prof. Leone Levi, Major Craigie, Mrs. Heckford, Mr. S. Bourne, Dr. G. B. Longstaff, Col. L. Prendergast, Mr. E. K. Fordham, and the Chairman took part.

LINNEAN. — May 5.—Mr. W. Carruthers, President, in the chair.—Mr. E. W. Forrest and Mr. G. Perrin were elected Fellows; Mr. W. H. Beeby, Mr. A. D. Kent, and Mr. J. M. Wood were elected Associates; Prof. G. A. Schweinfurth, Prof. H. Solms-Laubach, Dr. F. Steindachner, Dr. M. Treub, and Prof. A. Weismann were elected Foreign Members.—The gentlemen approved as auditors to examine the Treasurer's accounts were Mr. F. V. Dickins and Mr. G. Maw for the Fellows, and Mr. J. E. Harting and Mr. A. D. Michael for the Council.—Mr. J. W. Willis-Bund exhibited specimens of the rainbow trout (*Salmo irideus*) reared in the fish culture establishment, Delaford Park. Though from eggs of the same batch, the fish were very unequal in size. From this, the evidence of its being a migratory fish, and other facts, Mr. Bund doubts the value of its introduction into this country as a stream trout.—Photographs were shown and a letter read from Mr. J. G. O. Tepper regarding a gall formation on *Succowia spinosissima* observed by him at Yorke's Peninsula, South Australia.—On behalf of Mr. W. Brookbank photographs were shown of a series of forms of *Narcissus reflexus* from North Portugal, but grown at Didsbury. *N. reflexus* is ranked as a species of Nyman, but in the Portuguese plant the variation in the size and shape of the corona is so great that it is evident no line of demarcation can be drawn between the Spanish *N. triandrus* and the Brittany *N. calathinus*. It would seem, therefore, that all the varietal forms of the section *Gaudichaudii* constitute a single species.—Mr. J. H. Stone exhibited the flowers of *Nicotiana glauca* from Fuerteventura and Sanzaro, Canaries. The plant is a native of Buenos Ayres, where it grows ten feet high. It seems to have sprung up as a wild plant in the Canaries about 1867-9, and now is almost a weed in the villages and by-paths.—A photograph of the Mud Volcanoes of Trinidad was shown by Mr. R. V. Sherring.—Mr. F. J. Hanbury called attention to hybrid primulas from Saffron Walden.—A paper was read, 'Experimental Observations on Heterocous Uredines,' by Mr. C. B. Plowright, in which details of the cultures, &c., were given.—A paper 'On *Vaccinium intermedium* as a New British Plant' was read by Mr. N. E. Brown. The plant was found by Prof. Bonney at Cannock Chase, August, 1886, growing plentifully along with *V. myrtillus* and *V. vitis* *idea*, between which it is thought to be a hybrid. It appears to have originated independently at Cannock Chase, and not to have been introduced from the Continent.—A paper was read by Mr. R. A. Rolfe 'On Bigenomic Orchid Hybrids,' the subject being treated chiefly with reference to its bearing upon classification. After pointing out that these hybrids, as in the case of those between species of the same genus, were more or less intermediate between the two parents, the practice was recommended of compounding a name from those of the two parent genera, so as to avoid all confusion with existing genera. With regard to orchid hybrids generally the following are the author's conclusions: 1. Hybridization may take place not only between distinct species, but also between distinct genera, or between plants so structurally different as to be usually regarded as such. 2. These hybrids are generally of artificial origin or accidentally produced, and cannot be treated in the schema of classification as varieties, as species, or as genera. 3. The possibility of hybridization taking place between species hitherto considered as distinct does not necessarily prove them to be merely forms of the same species. 4. The occurrence of a hybrid between two structurally different genera does not prove the necessity of uniting them in one; nor can such hybrids be arbitrarily referred to either of the parent genera. 5. Species and genera will always have to be dealt with in the scheme of classification according to their structural peculiarities and differences, without reference to the possibility of hybridization taking place between them.—A report 'On the Aleyonaria of the Mergui Archipelago,' by Mr. S. O. Ridley, was read, in which a considerable number of new forms were described.

INSTITUTION OF CIVIL ENGINEERS. — May 10.—Mr. E. Woods, President, in the chair.—The paper read was 'On the Conversion of Timber in the Pine-growing Districts of the U.S.A. by Circular Saws and Band Saws,' by Mr. L. H. Ransome, Stud. Inst. C.E.

MATHEMATICAL. — May 12.—Sir J. Cockle, President, in the chair.—Prof. Anderson was elected a Member.—The following papers were read: 'General Theory of Dupin's Extension of the Focal Properties of Conic Sections,' by Dr. J. Larmor, — 'Sur une Propriété de la sphère et son Extension aux Surfaces Quelconques,' by M. d'Ocagne, — 'On the Motion of Two Spheres in a Liquid and Allied Problems,' by Mr. A. B. Basset, — 'Second Note on Elliptic Transformation Annihilators,' by Mr. J. Griffiths.

ANTHROPOLOGICAL INSTITUTE. — May 10.—Mr. F. Galton, President, in the chair.—Prof. Flower read a letter received by him from Emin Pasha, dated Wadelai, November 8th, 1886.—Prof. V. Horsley read a paper on the operation of trephining during the neolithic period in Europe, and on the probable method and object of its performance.

PHYSICAL. — May 14.—Prof. W. E. Ayrton, V.P., in the chair.—Mr. T. Mather was elected a Member.—The following papers were read: 'On a Modification of a Method of Maxwell's for measuring the Coefficient of Self-Induction,' by Mr. E. C. Rinnington. The method referred to is given in Maxwell's 'Electricity and Magnetism,' § 778, vol. ii.—'On the Production of Sudden Changes in the Torsion of a Wire by Change of Temperature,' by Mr. R. H. M. Bosanquet.—Remarks and suggestions were made by Prof. Perry, Mr. L. Carpenter, and the Chairman.—'On a Magnetic Potentiometer by A. P. Chattock,' by Prof. Reinold.—In consequence of the absence of Prof. S. P. Thompson, his paper on secondary generators was postponed till next meeting.

ARISTOTELIAN. — May 16.—Mr. S. H. Hodgson, President, in the chair.—Mr. C. N. Lingen was elected a Member.—Dr. Bain read a paper 'On the Ultimate Questions of Philosophy,' which dealt with the philosophical differences of opinion that grew out of the attempts to give reasons for what has to be assumed as being ultimate. At the outset the author illustrated the position that a science may be very debatable in its foundations, and yet the superstructure raised upon these may be sound and unimpeachable. This is most apparent in the mathematical and physical sciences, in several of which the ultimate axioms are given in questionable forms, without impeding the development of truthful doctrines, both inductive and deductive. Less obvious is the application to logic and psychology, which, in the opinion of some, are in a state of total arrest until the fundamentals are thoroughly adjusted. Yet this extreme position may be overstated; for in these sciences many important results have been obtained, while controversy still rages in regard to the primary truths of both. In following out the main design of the paper to deal with ultimate questions, the two foundation axioms of logic, namely, the axiom of self-consistency and the axiom of nature's uniformity, were first considered, the chief stress of the discussion being laid on the second. The absolutely ultimate character of the belief that the future will resemble the past was contrasted with the three other views of the axiom, namely, (1) that it is an identical proposition (as maintained by Taine and Lewes); (2) that it is an intuition; (3) that it is a result of experience. As to the last view, which is the empirical doctrine, the author contended that experience could not assure us of what has not yet happened without making the assumption that the future will be as the past has been, that is, without begging the matter in dispute. The axiom is not properly described either by experience or by faith, and should be treated as unique, and should receive an unmeaning name, that compares it to nothing else. Considering that probably the earliest explicit statement of the axiom is that given in Newton's third rule of philosophizing, there would be no impropriety, but very much the reverse, in this bicentenary year of the 'Principia' in baptizing it the 'Dictum of Newton.' The author then reviewed the several questions that might be regarded as ultimate in ethics, dwelling especially upon the proper view of disinterested action, which could not be obligatory without ceasing to be disinterested. Finally, a search was made in psychology for the best examples of questions of the ultimate class.—The paper was followed by a discussion.

METINGS FOR THE ENSUING WEEK.

MON. Geographical, 2d—Anniversary.
— Surveyors' Institution, 8.—The Regent's Park Estate, Its Origin and Development,' Mr. W. Simms.
— Society of Arts, 8.—'The Chemistry of Substances taking part in Putrefaction and Antiseptics,' Lecture IV., Mr. J. M. Thomson (Cantab. Lecture).
— British Assoc., 8.—'The Drainage of the Palace and City of Westminster,' Mr. J. Phillips.
TUES. Royal Institution, 3.—'The Modern Physiology of the Brain in its Relation to the Mind,' Prof. V. Horsley.
— Linnean, 3.—Anniversary.
— Photographers' Socy., 8.—Importance of the Applied Arts and their Relation to Common Life,' Mr. W. Crane.

TUES. Anthropological Institute, 8.—'Comparison between the Recreative Bodily Power of Man in India and Highly Civilized Life,' Dr. G. Harley; 'Evidence for Mr. McLennan's Theory of the Primitive Human Horde,' Mr. G. L. Gomme; 'Dioyerle Tribe of South Australia,' Mr. S. Gason.

WED. Geological, 8.
— Literature, 8.—'Cleon the Athenian Demagogue,' Dr. W. Knighton.

THURS. Royal Institution, 3.—'Chemistry of the Organic World,' Prof. Dewar.

— Royal, 4d.
— Zoological, 5.—'The Classification of the Vertebrates,' Mr. F. E. Bedford (Davis Lecture).

— Telegraph Engineers, 8.—'Underground Telegraphs,' Mr. C. T. Fleetwood; 'Driving a Dynamo with a Very Short Belt,' Prof. W. E. Ayrton and J. Perry.

FRI. Antiquaries, 8.—'Electron of Fellows.'

SAT. Quaker's Socy., 8.—'Society of Friends,' Mr. Underhill; 'Larva of *Musca considerata*,' Mr. Lowe.
— Society of Arts, 8.—'Indian Tea,' Dr. J. B. White.
— Royal Institution, 8.—'Klein.

SUN. Royal Institution, 3.—'Victorian Literature,' Prof. J. W. Hale.

— Physical, 3.—'Note on Transformers for Electric Distribution,' Prof. S. P. Thompson; 'Magnetic Torsion of Iron Wires,' Mr. S. Bidwell; 'Strain in a Beam fixed at both Ends,' Profs. W. E. Ayrton and J. Perry.

Science Gossip.

THE exhibits at the conversazione of the Royal Society last week were of more than usual scientific interest. Micro-organisms under the microscope and in cultivation were exhibited both by Dr. Crookshank and Dr. Klein, forming together a larger collection than has often been seen. Dr. Gill, Mr. Lockyer, and Prof. Pritchard lent astronomical and spectroscopic instruments and results, and the Cambridge Scientific Instrument Company had on view a set of seismographs arranged as they would be in an observatory, while Prof. Ewing, the inventor of these instruments, exhibited examples of earthquake records taken by means of them in Japan from 1881 to the present year. One of the most popular exhibits was that of Mr. C. V. Boys, who showed in action his apparatus for shooting threads of glass, emerald, quartz, &c. A thin rod of the material was fastened to the tail of an arrow and heated at the end by an oxyhydrogen flame. The trigger of a crossbow was then pulled and the arrow shot. In this way quartz can be drawn so fine that the thinnest parts are beyond the power of any microscope to define them.

LORD WALSHAM has presented to the British Museum a collection of Lepidoptera with their larvae, mainly British butterflies (Rhopalocera) and certain families of moths (Heterocera); also a series of Indian species, collected in the Punjab, and specimens of exotic silk-producing Bombyces.

THE first annual soirée of the new County of Middlesex Natural History and Science Society will be held on Monday. The chair will be taken by the Lord Lieutenant, the Earl of Strafford.

THE deaths are announced of the well-known geologist Dr. Studer, of Berne, at the age of ninety-three; and of Dr. Vulpian, the famous French savant.

THE well-known Swedish botanist Prof. Johan Edward Aræschoug died at Stockholm on the 7th inst. He was born in 1811, and worked under Agardh and Fries at Lund. He was made Reader in Botany at that university in 1839, and in 1858 was appointed to succeed Elias Fries as Professor of Botany at the University of Upsala. Among his numerous publications those best known are his 'Symbola Algarum Flora Scandinavie,' his 'Iconographia Phytologia,' and his 'Phycæ Marinæ.' Aræschoug retired from his chair in 1876. On the same day the Swedish statistical writer Dr. Fredrik Theodor Berg died in Stockholm, in his eighty-first year.

FINE ARTS

ROYAL SOCIETY OF PAINTERS in WATER COLOURS. — The HUNDRED and SEVENTH EXHIBITION is NOW OPEN, 5 Pall Mall East, from Ten till Six.—Admission 1s.; Illustrated Catalogue, 1s.

ALFRED D. FRIPP, B.W.B., Secretary.

ROYAL INSTITUTE of PAINTERS in WATER COLOURS, Piccadilly, W.—NOW OPEN from Nine till Six.—Admission 1s.; Catalogue, 1s.

ALFRED EVERILL, Secretary.

ROYAL ALBERT HALL. — EXHIBITION of PAINTINGS, SCULPTURE, INDIAN ANTIQUITIES, &c. Open Daily, Ten to Six.—Admission, including Catalogue, One Shilling.

'THE VALE OF TEARS.'—DORE'S LAST GREAT PICTURE completed a few days before he died, NOW ON VIEW at the Dore Gallery, 35, New Bond Street. 'Christ in the Garden,' 'The Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From Ten to Six Daily.—Admission, 1s.

THE ROYAL ACADEMY.

(Second Notice.)

ALTHOUGH Sir J. Millais's "Mercy": *St. Bartholomew's Day*, 1572 (No. 298), occupies a place of honour in Gallery III., it is not likely to rank among his masterpieces. Having described the design quite recently, we may pass on to the less pretentious picture of *The Nest* (25), a lady (life size) in a yellow dress and with honey-coloured hair, holding up a little girl to see a nest in which the mother bird sits. Among the charms of this work are the naturalness of the child's serious look of wonder and the way her hands are placed. The mother's face, though a little less sympathetic, is hardly inferior. Turning to the technique, we may remark that the flesh is admirably graded and justly combined with the delicate harmonies of the low-toned purple and rose surrounding it, and that the woman's dress is charmingly matched with the child's white frock and very bright, light-blue sash. *Lilacs* (214) is another picture of the same class. It has already been briefly noticed in these columns. Its main features are the bright and natural expression of a little girl holding her apron open to catch flowers some one throws from a lilac tree, and the delightful apposition of her white dress, bright sash of rose colour, and pale golden hair. The light is a clear, open light. Of course, both these pretty pieces are slightly differing exercises of the same technical principles, and resemble 'Little Miss Muffett' and half a dozen pictures of children. We do not scruple to desire another half dozen as fine, true, and tender. The same artist sends three-quarters-length, life-size portraits of the *Marquis of Hartington* (465), a capital, if rather florid reading of character, and of the *Earl of Rosebery* (509), who seems younger than ever. The former is the better picture, but neither ranks among Sir John's best portraits.

Mr. Woods's *Under the Vine* (47) is a rather flat, heavy, and uninteresting picture, much larger than it need be, of a group of Venetian net-makers, seated under a *pergola* in softened sunlight. We fail to see the beauty of the subject treated as Mr. Woods has treated it. Technically, of course, the work has considerable merit, or we should not mention it.—We owe *Dame Nature's School* (57) to Mr. J. White, a group of pretty children playing at "school" in a sunny village street. The coloration and lighting of this picture owe much to Mansueti and the Venetians as translated into English by Mr. Hook. The faces are sincerely painted and natural, the attitudes are lively and varied. The walls of the houses and the path of boulders are excellent, warmly lighted, and sound. The little teacher is too small for her office and position on the canvas. The same artist sends two other promising *genre* pictures, Nos. 351 and 485.—Mr. Boughton will not advance his reputation with *Dancing down the Hay* (64). It is thin, flat, very poor in design, and excessively painty. The subject of trampling hay offers good opportunities to an energetic artist, or even to a careful one, but it was not worth doing in this manner.—Mr. Hodgson has painted better than usual in *A Haven of Rest* (68), where honourable care and pure pigments have produced a capital representation of an old sailor smoking his morning pipe as he sits in his garden, under a bright sun, which brings out the vivid colours of his old-fashioned flowers, the whiteness of the flints of his mimic fortress mounted with two brass guns (which he contemplates with serene gravity and contentment), and the elaborately laid paths of pebbles at his feet. The carefully and delicately painted flowers charm us by their brilliancy, but they lack breadth of colour and tone, and, above all, strength in their shadows.

Mr. G. A. Storey's *Young Prodigal* (91) shows a spendthrift in the garden of a restaurant with women of doubtful beauty and sumptuous attire, whom he has entertained before he reckoned with his host. The best figure is that of the inn-keeper, firmly and civilly protesting with his bill in hand. The best accessories are the group of dogs sleeping on our right after dining; they are oddly and laughably posed, and were painted from nature with such zest as suggests Mr. Storey may yet attain a reputation as a dog painter. The next best portion is the stool with some of the ladies' wraps lying on it. This is capital and nice in colour. All the rest is leather and prunella.—*The Violets* (95) of Mr. Frith is a life-size figure of a commonplace London girl in ragged black holding up flowers to a customer, who is not shown. Her face is better painted than the faces in many of Mr. Frith's recent pictures, and it is not the less true to nature because it is dull and trivial, without emotion and without beauty. The fault of the work is its lack of vitality, of pure illumination, and, according to its own conditions, of a *raison d'être*. Mr. Frith's *Sir Roger de Coverley and the Beautiful Widow* (313) reminds in some respects of the painter of the 'Derby Day,' and the illustrator of Goldsmith and Molière.

Mr. T. M. Rooke, author of *Autumn's Pipe* (104), made a considerable impression a few years ago by original pictures of Scriptural subjects, and convinced us that he possesses higher powers than appear in his work this year. There is lack of grace and of distinct meaning in the design of No. 104; yet the picture has the charms of rich colour and tone. It is rather spotty.—Near this is *In Trouble* (102), which is distinct enough in design, and shows a good deal of humour and spirit. It is rather French in painting, and somewhat unclean in colour. It is by Miss D. Tennant, who generally reminds us of some other artist's style; this time her work resembles the inferior work of a large school.—Mr. W. D. Sadler is more original in *The Old Squire and the Young Squire* (117), but if spirited he is a little vulgar. Three red-coated huntmen are seated in a farm kitchen, singing cheerily, with their punch and pipes at hand. The faces and actions are animated and highly appropriate to the subject, with which we must not quarrel, though the artist might make better use of his powers of character drawing, colouring, and representing light and movement. The strong redness of the coats, which doubtless tempted Mr. Sadler to paint the scene, is ably managed. "Ladies and Gentlemen" (376) is nearly as spirited, rather less stagey and vulgar, but less striking in colour. An old gentleman standing up is about to make a speech. The picture abounds in character and cleverly painted accessories.—Mr. F. Morgan, who generally paints commonplace rural subjects, is not much more refined and fastidious than Mr. Sadler. He is at his best in the design of *The Favoured Swain* (124), but has executed it somewhat more heavily and coarsely than usual. Two young lovers are walking in a very painty harvest field. The damsel's face is good, if not particularly passionate.—Another meritorious rendering of the commonplace is Mr. J. Pratt's "Where's Grandpapa?" (127). An ugly little child, whose looks must have been painful to paint, is emerging from behind a *portière*, and is entering a study on the wall of which is a mirror ably depicted, while some books, excellently painted, are on the table. This version of an interior light has been carefully studied with excellent results.

From these unambitious specimens of British art we may turn to Mr. Prinsep's large figure of *Echo* (46), seated

Habitanus in montibus Echo.

It is a nearly life-size nudity seated in a niche of a lofty cliff, leaning back with her face raised, and shaping her mouth to repeat a distant cry. The red berries and large grey-green leaves of the mountain ashes grouped near her feet make good colour with her warm and rather dark flesh and

the brownish-grey rocks. The design is spontaneous and expressive, the execution good, intelligent, and sound. *Ayesha* (277), by the same, is a life-size figure of an Indian damsel, gracefully draped in a saffron robe, and carrying a large water vessel of copper. The style of this picture is excellent, and its technique manifests the artist's increasing care and learning. *Miss Daisy Norman* (605), in a red cloak and cap, and *Miss Caroline Lloyd* (944), in the black and white costume of a sisterhood, are both artistic portraits vigorously and competently painted.—Mr. E. Long's *Callista, the Image Maker* (132), is namby-pamby. It has only one touch of nature, the misery of the dingy little child sitting for Cupid to the Anglo-Greek damsel who is supposed to be modelling in clay. Mr. Long's *A Love Feast* (3) is interesting because it shows how much the Roman Christians of this picture resemble the Egyptian princess we saw last year, the Greek Thisbe, the Indian ladies of other days, and even the nondescript females who appear under various names in Bond Street exhibitions. They have not a bone nor a drop of blood among them. Mr. Long paints men better than women, for his *Sir Edmund Henderson* (629) and *Cardinal Manning* (680), if not strong, are passable portraits, though neither rises above the commonplace of gentlemanly art.

Grace and sweetness are expressed in a most agreeable and accomplished manner in Mr. W. B. Richmond's life-size young girl with dark-brown hair flowing over a yellow dress (133), seated in a large chair and day-dreaming

With thought-laden eyelids pure.

Mr. Richmond has—we presume in return for the compliment paid him the other day in nearly electing him an Associate—returned to that Academy which, after all, never used him very ill, and will soon, let us hope, make him an honourable amende for his sufferings, real and imaginary. His portrait of *Mrs. Baird Smith* (269) is a tasteful work.—In the *Mariamne* (134) of Mr. J. W. Waterhouse there is more real picture-making skill than its artist has hitherto shown, although he has made several taking, if essentially melodramatic experiments in the direction of picture-making, which from Mr. Waterhouse's point of view is really a desirable accomplishment. His efforts deserve success because he has of late worked more carefully, if not excessively so. The effect and chiaroscuro of 'Mariamne' are more telling, complete, and expressive, less coarsely selected, and more clearly painted. His present background of a gilded semi-dome and lofty *ambò*, with mosaics in blue and gold, is quite worthy of one of the best of the third-rate French painters who supply the staple of every Salon, while the showy figure of Mariamne going to execution, and the melodrama of the groups on our right of the picture, ought to prove popular with the British public. Although Mr. Waterhouse is greatly superior to Mr. Long, he has much to do before he will produce a really noble, sound design.—Less ambitious than Mr. Waterhouse, Mr. Burgess frankly takes John Phillip for his model, and could hardly do better. On the whole, his work of this year seems to show an increased freedom, and yet stricter following of Phillip than hitherto; but his *Making Cigarettes at Seville* (140) labours under the disadvantage of coming before a world which is rather tired of Venetian bead-stringers and flower-girls, net-makers and dealers in frippery, and such subjects. Cigarette makers at Seville are not unlike their Venetian cousins, but, according to Mr. Burgess, they have not quite so much of the devil in them; he has treated most of his figures admirably, designing them happily, painting them with spirit, although with a somewhat blunt touch, and has imparted to the whole rich and warm colour. *A Sevillana* (271), a damsel in black and brilliant pale yellow, animated in expression, very handsome in her way, is a fairly good example of Mr. Burgess's usual art

and an excellent picture in its way. The flesh is rather roughly treated, and the artist's touch is somewhat heavy.—Mr. Bridgman's *Horse Market, Cairo* (172), is most deftly painted, creditable on account of its figures, and noteworthy for the effect of sunlight, which reminds us of a photograph. Can it have been painted from one?—There is nothing so veracious as photography in Mr. Yeames's *Christ-bearer* (179), a spectacular picture of a huge Christopher holding an enormous pole and wading with Christ seated astride of his neck. Though St. Christopher has often been rudely and uncouthly painted, we, nevertheless, feel that the subject ought not to be treated thus. Christ's figure is at once sentimental and weak, and it is obvious that as His bearer shifts his limbs to pass through the water, the Boy must fall from His seat. This, apart from the theatrical nature of the general design and the scenic landscape, is alien from the dignity and mystery of the subject. Of dignity and mystery there is as little as there can be in Mr. Yeames's picture.—A less pretentious, though trivial and somewhat loose and sketchy picture is Mr. W. F. Calderon's *Hampden* (147), mortally wounded, returning from Chalgrove Field. The attitude of the rider, though not heroic nor in any respect rising above commonplace, suits the story. The landscape has evidently been chosen from nature, and is cleverly painted. The same artist contributes *Running the Gauntlet* (539).

With characteristic daring Mr. Pettie sends an audaciously slight pot-boiler called *Two Strings to her Bow* (152). Need we say that it represents a woman flirting with two lovers? The younger man's air is, according to the artist's standard of an Academician's duty, very good; the woe-begone looks of his rival are also well conceived, and the girl would be interesting if she were pretty and her figure were neatly and solidly painted. Mr. Pettie, having sent seven contributions, five of them portraits, could hardly be blamed for the shortcomings of this one, if the other six were much better. No. 213 at least is better, and, tried by the standard Mr. Pettie affects, its technique demands admiration. The design, however, is poor and feeble. Its subject is the *Appearance of the Countess of Derby in the Golden Room*, a well-known incident, affording plenty of opportunities for the display of the painter's taste for *bris-à-brac* and melodramatic groups, strongly marked expression, and light and shade. The interior is brilliantly painted—in fact it is a veritable *tour de force* of deftness and sparkle, excelling nearly all the pictures hanging near it in *chic* and dash, the happy art of making a little go a great way. Admirable use has been made of the golden hangings (which gave their name to the room) as affected by the direct illumination and the sheen which charges with new brilliancy the larger shadows covering the greater part of the tapestry. A clever use, too, has been made of the bright dresses of the children, and it could not be expected that Mr. Pettie would not revel in depicting the black attire of the Countess. There is capital design and also excellent painting in the spaniel barking at her; while the introduction and treatment of the old chair which is prominent in the picture deserves praise. This is, however, all that can be said for this choice example of the powers of one of the cleverest of the Academicians, an artist, who has however, done much better work than this. The countess is decidedly bad; Mr. Pettie seems not to have taken the trouble to design her figure and expression. The pretty children will not bear looking into any more than the rest of the work. Indeed, the moment the visitor looks more closely into the picture than the artist intends him to, the disillusion is almost complete.

There is a good deal of humour in Mr. E. Bundy's *Persuasion* (211), a party of beggars, trudging homeward laden with gifts of food, and appealing to a donkey to quit

his repast of grass and help them to bear their burden. Their hilarity is cleverly expressed; the work is quite good enough to deserve the line, which is crowded with dull examples of inferior painting.—Another genuine design is Mr. Faed's *No Rose without its Thorn* (239), a laughable picture of an old and somewhat "dour" Scotchwoman leading home her tipsy spouse. There is humour of Mr. Faed's best in her resolute, proud, and yet resigned looks, as if she attended on the backsider because she must, and despised his weakness and his irregular steps. There is good colour in the figures, but the background is, we think, too green. *A Poor Beggar Bodie* (173), a gaunt and grimy old Scotchwoman and a dirty child at the door of a cottage, is painted with much of Mr. Faed's tact and happy knack with chiaroscuro and colour; but it is rather loosely handled, and in that respect unworthy of him. *The School Board at Home* (754) does not excite our admiration.—The general characteristics of Mr. C. L. Bokelmann's *Fire in a Village* (178) are so completely French that we fancy we must have seen it at a Salon. The subject is French, and it is somewhat melodramatic and sentimental rather than vigorous. There is in front a capital group of a young mother weeping violently and eagerly embracing her baby, while an old crone consoles her. Too much is made in the chromatic scheme of a large red coffee, obviously, and therefore with insufficient art, introduced in the foreground on account of the blue dress of a woman near it. The face and action of the despairing man, next the woman last mentioned, are first rate. Technically speaking, the old church, covered with lichen and moss, on the knoll above the road, is the best bit of painting in a work generally meritorious. Much of the handling is rather heavy and the surface painty. The artist's address is Düsseldorf, but his manner is rather French than German, and therefore much more interesting to painters. This is not uncommon in the pictures produced at Düsseldorf.

Although it is, in fact, a group of life-size portraits, we prefer to mention here *The Queen and her Judges* (190), large, laborious, sincere, and somewhat frigid picture by Mr. H. T. Wells, which, owing to the conveniences of the Royal Academy, occupies a very prominent position in Gallery III. The scene is the interior, in open bright daylight, of Street's noble Central Hall. In its way the work is cleverly and even brilliantly painted, but that way justifies the censure of those who condemn such subjects when they are dealt with thus. Solidly handled, and full of scholarship which is mere scholarship, the work is devoid of sentiment, and shows so little sympathy with the subject that the grouping seemed to be dictated entirely by the lines and composition of the design, and the personages appear to have nothing to say to one another. It wants massing of the colours of the red and black clothes of the figures delineated. The reds should have been brought together and blacks associated, not disposed in chequers like a draughtboard. How valuable such massing is Mr. Wells must feel when he looks at his own capital group of trumpeters on our right in front, whose scarlet and gold-embroidered tabards have come together, as we must suppose, by chance. As it is, all the ermine of the judges is of one white, which would, allowing for the positions of the wearers and the light, be impossible in nature. Mr. Wells should have studied Leslie's fine piece of chiaroscuro and colour, which occupied a few weeks since part of the space now covered by this big picture. Mr. Wells's work, though abounding in light, has neither air nor breadth of tone. It contains a great deal of good prose and honest painting, which is saying much in its favour. *At Kensington Palace in the Early Morning of June 20th, 1837* (624), Lord Melbourne and the Duke of Wellington for the first time saluting Her Majesty as Queen, possesses a great deal which is absent in No. 190. If the girl queen were less like a

doll, with an attempt at dignity not wholly successful, and her face was more vivacious and intelligent, the work would deserve praise we cannot venture to bestow upon it, although no doubt it is worthy of respect. The sunlight in the air, laden with dust and vapour, of the room is a great success; so is the painting of the furniture, especially of the old and worn carpet, and the perspective of the room, and its decorations. The figures are solid and good; the Queen's, despite its dollishness, is pretty, but the left arm of Lord Melbourne is much too small. There is more spirit and character in No. 624 than in No. 190.

The Morning (246) of Mr. M. Stone, a damsels in a white dress and a black hat, standing in a landscape, has nothing in particular to distinguish it beyond a certain—if we may so say—power of taking the colour of the spectator's fancy, to which designs of this kind owe a great deal, and calls for no further remark than that it very fortunately represents the artist's graceful spirit, if nothing more. We do not understand why the girl is where she is, but she helps to make a pretty picture. Mr. Stone is an "R.A. Elect," and of such is the staple of the Academy. Would there were none worse! In face of this fact how can it be contended that more Academicians are needed?—An Academician of greater and more varied ability has the next place in our notes, Sir John Gilbert, inexhaustible and felicitous in design, unequal in the value of his ideas, and the most thorough mannerist the English school has produced. He has sent a picture of a romantic and mystical subject, such as Rossetti would have endowed with a glamour all its own, while avoiding the melodrama and the theatrical spirit from which Sir John is seldom free. *Sir Lancelot du Luke* (247) is not striking; the Catalogue very aptly quotes the "Reliques" of Percy as the artist's authority. The picture is to the genius of old romance exactly what the bishop's book is. Such a picture is an anachronism. Technically it is painted in a slovenly fashion. The picture would serve for Sir John's idea of Don Quixote quite as well as of Sir Lancelot.

We notice an unusual number of creditable military pictures this year. We have already mentioned Mr. J. Charlton's *Bad News from the Front* (408) as an original design cleverly painted. It shows a number of riderless cavalry horses crossing a ford after a battle. The animals and their accoutrements have been well studied and capitally painted. The actions and expressions of the horses could hardly be better, from the wounded creature who struggles to obtain foothold on the slippery stones of the nearer bank on our left, the still affrighted steed who drinks eagerly, to the last of the corps, who turns an angle of the rocky bank and with a look of surprise sees water and safety before him.—*Ligonier's Horse on the Track of the Pretender*, 1745 (263), by Mr. R. Beavis, should, perhaps, be dated a year later. It shows two old troopers with their muskets in their hands, riding in a sunny landscape, and, but for the dresses, might as well have been named "Cæsar's Horse on the Track of Pompey, B.C. 48." On the other hand, it is rather cleverly painted.—*His Last Message* (643), by Mr. W. B. Wollen, promises much, and really contains a good deal that is genuine and touching. A soldier, wounded in defending a farm building, has been carried into the light and air, and laid to die on a sort of external platform in the rear of the place, through the open door and windows of which his comrades are still firing. Supported in his last moments by a sergeant, the sufferer hands to this friend a sealed packet. His face of appeal could hardly be better or truer. The picture is a little heavily painted, but the effect of sunlight is well understood and intelligently rendered, which is more than can be said for half the similar attempts on these walls. The details are well done.—Mr. S. E. Waller's *The Challenge* (654) may be called a

military example, although it deals with the painter's favourite subject of duelling. Mr. Waller often deals with "civilized murder" of this sort with a cunning hand, and his lively sense of the picturesque enables him to tell his story well. The superlatively courteous second of his antagonist is delivering a *cartel* to a gentleman just returned home on horseback and about to meet his young wife, who, ignorant of the matter, is nursing her child. He crushes the letter in one hand, and leans from his saddle to hear the messenger whisper behind his hand the time and place. In the extreme cleverness of the painter there is something that shocks the visitor in view of the painfulness of the subject he has handled with light heart. Judged by the painter's standard, the two men and the background are good, but the lady and her baby are namby-pamby, and the picture is a *spectacle* rather than a work of fine art.—*The Robert Burns*, 1785 (270), of Mr. J. E. Hodgson, is smoother than the painter's works usually are, and it is all the better for being so. The figure of Burns, who is supposed to be "immortalizing" the field mouse, is rather awkward, and is awkwardly placed, but his face, although we do not like it, is characteristic and expressive.

SALES.

MESSRS. CHRISTIE, MANSON & WOODS sold on the 14th inst. the following, from the collection of the late Mr. K. Knowles. Drawing: J. L. Meissonier, *The Smoker*, 52*l.* Pictures: P. Graham, *Driving Home the Herd*, 33*l.* E. Nicol, "*Sainte*" ("Health to You") and "*Lord, Help Me*" (companion), 33*l.*; *Looking Out for a Safe Investment*, 65*l.* L. Alma-Tadema, *A Bacchante* ("There he is"), 57*l.* T. S. Cooper, *Fordwich Meadow, with cows, sunset*, 29*l.* Sir J. E. Millais, "*Over the Hills and far Away*," 5,250*l.* H. W. B. Davis, *A Summer Afternoon*, 52*l.*; *The Panic*, 73*l.* J. MacWhirter, *Land of the Mountain and the Flood*, 37*l.* H. Merle, *Right Way*, 36*l.* E. A. Schmidt, *Interior of a Smithy*, 23*l.* A. Schreyer, *An Arab Stable*, 32*l.* J. Domingo, *Sur le Tapis*, 27*l.* J. L. Meissonier, *Le Sommeil*, 47*l.* R. Bonheur, *Interior of a Farm Stable*, 48*l.* Décamps, *A Shepherd guiding his Flock*, 23*l.*; *Samson slaying the Philistines*, 23*l.*; *A View in Sicily*, 62*l.*; *A Rocky Landscape*, 21*l.* G. De Nittis, *Trafalgar Square*, 22*l.*; *Bank of England and Mansion House*, 23*l.* Munkacsy, *The Hero of the Village*, 96*l.*

Messrs. Sotheby, Wilkinson & Hodge sold on the 16th and 17th inst. the collection of war medals, orders, and decorations formed by Capt. E. Hyde Greg. In many instances the prices realized are quite without precedent. Medals: two bars, Fort Detroit and Chrysler's Farm, 25*l.* 10*s.*; thirteen bars, Vimiera to Toulouse, 10*l.* 5*s.*; fourteen bars, Roleia to Toulouse, 14*l.*; army of India—Assaye (one bar), 11*l.* 5*s.*; four bars, Deig, Laswarree, Delhi, and Allighur, 13*l.* 15*s.*; another, Ava, Gawilghur, Argam, and Asserghur, 14*l.* 5*s.* Decorations: the second class order of Charles III. of Spain, the C.B., gold medals for Vittoria and St. Sebastian, orders of St. Fernando and K.C.B., all awarded to Major-General Sir C. F. Smith, 19*l.*; field officer's gold Peninsular medal for Nivelle, with clasp for Nive, awarded to Capt. W. Balvaird, 46*l.*; medal for siege of Acre in gold, 16*l.* 15*s.*; forlorn hope medal for assault of Badajos, 11*l.* 5*s.* East India Company's medals: the Deccan medal, 1784, large size, in silver, 12*l.*; Seringapatam gold medal, awarded to General Braithwaite, 1801, 90*l.*; Victoria Cross, "Médaille Militaire," Sebastopol and Turkish Crimea medal, all awarded to P. Smith, 17th Regiment, 18*l.* 10*s.* Naval medals: Shannon with Chesapeake, 10*l.* 5*s.*; Sea-lark and Guadaloupe, 12*l.* 5*s.*; five clasps, June 1st, 1794, St. Vincent, Nile, Potomac, and Algiers, 11*l.* 5*s.*; gold medal for Trafalgar, and one other, both awarded to C. Bullen, of H.M.S. Britannia, 70*l.*; the Dunbar medal in gold, 20*l.*; Spanish Armada medal in

silver, 14*l.*; the gold medal and chain with the order of Maria Theresa given by the Emperor of Germany to eight officers of the 15th Light Dragoons "for brilliant and important services at Villiers-en-Couché, April 24th, 1794," 240*l.* The collection realized 1,850*l.*

Fine-Art Gossip.

At 67, New Bond Street, may be seen a grand piano forte manufactured by Messrs. Johnstone, Norman & Co. from the designs of Mr. Alma-Tadema. In the execution of certain details Mr. Alma-Tadema has been assisted by Mr. Codman, as he was when at work on the suite of furniture for the music room in the mansion at New York for which the piano is intended. To the piano Mr. Poynter has contributed paintings representing wandering Egyptian minstrels playing before a Greek family in their garden overlooking the sea. In the centre of the composition are six damsels, clad in beautiful colours and holding garlands, who are dancing with admirable grace and spirit. This is a lovely group, and is distinguished by elegance and energy of movement. It is one of the most happy of Mr. Poynter's efforts in this direction. On our left a lady and her companions are looking on and listening. At either end of the panel Mr. Poynter has represented a set of musical instruments. He has painted the whole with exquisite care and taste, and the finish is exhaustive. Mr. Tadema's part of the work has been carried out with corresponding delicacy and wonderful completeness, and the inlaying must have required a prodigious sacrifice of time, skill, and care. The general type of the work is the purest Greek; every moulding, inlay, tint, and material employed is adapted to it. We cannot within our limits and without engravings describe the piano. The case is mainly made of ebony, inlaid with ivory, mother-of-pearl, &c., and enriched with beautiful mouldings in ivory, cedar, and boxwood, all carved out of the solid, and on the top are inlaid scrolls and wreaths enclosing the names, in Greek characters, of the Muses; along the edge of the top are bold and yet delicate egg and tongue mouldings, carved in boxwood; the sides correspond, and a sort of plinth at the bottom of them is enriched with key-frets of ivory inlaid with the ebony. The music rest is of brass, crescent shaped, inlaid with silver and copper, with wings enriched with honeysuckle ornaments and scrolls carved out of the solid brass and chased. Some of the bolder carvings of ivory are masterpieces of design.

THE Keeper of the Prints has arranged a considerable and very interesting collection of engravings of historical subjects in the Second Northern Gallery of the British Museum. The first of the kind ever attempted, this exhibition is full of curious illustrations of history, manners, costume, and public opinion. We trust to be able to notice it more fully by-and-by. The entrance is through the Ethnographical Galleries.

THE annual meeting of "The Provident Institution of Dealers in the Fine Arts," which has been lately revived, took place on Friday, the 12th inst. The president, vice-presidents, treasurer, secretaries, &c., were re-elected without opposition; but there was a contest as regards the committee, which resulted in the election of Mr. A. Graves, Mr. Lucas, Mr. Tooth, Mr. C. M. Agnew, Mr. J. W. Grundy, Mr. E. F. White, Mr. Gladwell, Mr. Obach, Mr. Buck, Mr. J. Taylor (Vokins), Mr. Frost (Agnew & Co.), and Mr. Dowdeswell. We give the names according to their order on the poll.

THE rearrangement of the pictures in the National Gallery has involved the temporary closing of Rooms XIII., XIV., and XV., consequently almost no Italian pictures except the very early ones are on view at present.

In our obituary of Samuel Cousins last week

it should have been stated that a few years since, as we recorded at the time, he gave to the British Museum a collection, presumably complete, of impressions—including some of the rarest states—from all his plates. Some half a dozen of these bear his name and that of S. W. Reynolds, his master, to whom he became so useful as to be, in fact, commander of the relations between them. Cousins has bequeathed 5,000*l.* to the Artists' General Benevolent Institution.

A COMPLETE set of the engravings of the late Mr. Cousins will be exhibited on loan at Messrs. Graves's in Pall Mall before long.

MR. W. MAY invites visitors to a private view at Messrs. Dowdeswell's Gallery, New Bond Street, to-day (Saturday), of his drawings made in the island of Madeira.

THE French architect M. Ruprich Robert, who was for a long time attached to the Commission des Monuments Historiques, and much employed in the restoration of the Cathedral of Rheims, is dead. He wrote copiously on his art and archaeology.

THE Académie des Beaux-Arts has elected M. Gaston Le Breton a "Correspondant Libre" of its body in place of M. Mazel, deceased. M. Le Breton is Directeur au Musée Céramique de Rouen, and distinguished by his works on the history of ceramics.

A CURIOUS, if not novel illustration of the influence of dilettantism was offered in Paris last week at the sale of the collections of M. G. de Salverte, when Madame Vigée le Brun's "Portrait de Jeune Femme" fetched 24,000*fr.* That an anonymous work by a fourth-rate French portrait painter of the eighteenth century could realize this sum may be recorded with the notes of the prices given for door-knockers, snuff-boxes, and walking-canes. At the same sale a "Portrait de Jeune Dame," by Drouais, a much abler artist than Madame V. le Brun, was sold for 9,100*fr.*; De Troy's "Portrait de Jeune Femme" for 4,000*fr.*; while Madame V. le Brun's "Portrait de Jeune Dame" fetched 8,000*fr.*, and Tournières's "Portrait d'une Dame de la Cour sous Louis XV.," 7,200*fr.*, and his "Portrait de Jeune Dame," 11,000*fr.*

MUSIC

THE WEEK.

ST. JAMES'S HALL.—The Bach Choir. Madame Norman Néruda's First Concert. The Richter Concerts.

THE concert with which the Bach Choir at St. James's Hall concluded its present season last Tuesday evening may be described as of exceptional interest, as the programme contained one work which was performed for the first time and another which had never before been heard in St. James's Hall. Two pieces by the old master who gives his name to the choir opened the concert. Bach's Suite for Orchestra in D major has been repeatedly given in our concert-rooms, and is fairly well known to the frequenters of the Richter Concerts and the Crystal Palace. It will, therefore, suffice now to record an admirable performance. The suite was followed by the lovely tenor solo with chorus, "O grief now pants his agonizing heart," from the "Passion according to St. Matthew," in which the solo part was excellently given by Mr. Edward Lloyd. The first part of the concert concluded with a choral ode, "Blest Pair of Sirens," composed expressly for the concert by Dr. Hubert Parry. Milton's ode "At a Solemn Music" is familiar to amateurs through Stafford Smith's setting of the words in one of the finest exist-

ing specimens of the English glee. Dr. Parry's treatment of the subject, which is for eight-part chorus with full orchestral accompaniment, bears, it is hardly necessary to say, not the smallest resemblance to the earlier setting. The style is as different as the treatment. We have more than once recently had occasion to remark on Dr. Parry's marked progress in the direction of clearness of form and outline in his later compositions. His work gives further evidence that, if we may be allowed the expression, he has "sown his wild oats," musically speaking. Of his natural ability there has never been any doubt; but experience has given him self-command, and he has now the power of expressing his ideas with a lucidity and straightforwardness which were formerly wanting. The influence of Brahms still shows itself to some extent; for instance, in parts of the opening symphony of the present ode we trace, as it were, distant echoes of the 'Schicksalslied'; but the resemblance is nowhere close enough to be called a reminiscence, still less a plagiarism; it is simply an example of what is found in all composers except the very greatest—the influence of one man's mind upon another's. Dr. Parry's ode is a fine piece of choral writing, broad in style, very clever in its counterpoint without ever becoming pedantic, and effectively scored for the orchestra. It was most warmly received, the composer being heartily called for at the close. The second part of the concert consisted of Berlioz's 'Te Deum' for three choirs, orchestra, and organ. This remarkable work has only once before been given in this country—at the Crystal Palace on April 18th, 1885. It was on that occasion noticed in considerable detail in these columns (*Athen.*, No. 3000), and little remains to add to what was then said. In one respect we must modify the opinion previously expressed. In referring to the Crystal Palace performance we spoke of the chorus "Dignare, Domine," as being "on a first hearing the least striking portion of the work." We are bound to add that we were much more impressed with it on Tuesday. It is peculiar, like most of Berlioz's music; but it is most devotional, and the quiet close is particularly striking. As at the first performance, the greatest effect was produced by the wonderful chorus "Judex crederis," which, it may be remembered, the composer considered the finest thing he ever wrote. The power and grasp of this great piece are indescribable. Of the performance of the difficult work it is hardly possible to speak too highly. Dr. Stanford has more than justified his appointment as conductor of the Bach Choir by securing a rendering so nearly perfect of music so exacting. Both choir and orchestra deserve the highest praise. Mr. Lloyd sang his only solo in the work in his most artistic manner. The Bach Choir may be congratulated on the successful completion of a singularly interesting season. Two such performances as those of the 'Geno-va' music at their second concert and the 'Te Deum' on Tuesday are achievements of which they may well feel proud.

In the absence from London this year of senior Sarasate, whose orchestral concerts have usually been one of the features of the season, Madame Norman-Néruda is

giving two concerts, which in some measure fill up the gap. The first concert, which took place at St. James's Hall last Saturday afternoon, presented points of interest even apart from the playing of the lady herself. An excellent orchestra was engaged, and the *bâton* was entrusted to the hands of Mr. Charles Halle, than whom a more competent and experienced conductor could not be found. The concert opened with a Symphony in D minor by Haydn, announced as given for the first time in London. We do not know where Mr. Halle discovered the work, which is not published—in score, at least—in any of the German editions. The work was composed about the year 1783, and a notice of it will be seen in the second volume of Pohl's 'Haydn,' where we find it as No. 49 in the thematic catalogue of the symphonies written between 1766 and 1790. It is most characteristic and delightful throughout, and is scored for a full orchestra without clarinets. The first *allegro* is vigorous, almost passionate in character, and a quaint second subject is charmingly contrasted with the principal theme. The slow movement, in B flat, is one long stream of graceful melody. The minuet, in D minor, is noticeable for a beautiful trio in the tonic major, with a highly original melody in five-bar rhythm given to oboe and horn in octaves. The *finale*, opening *piano* with a striking syncopated figure for the violins, is the gem of the work; it is one of those lively movements overflowing with fun which are peculiar to Haydn. The impression produced by the symphony, which was played with the utmost refinement, was unmistakable, the applause at the close being loud and prolonged. We recommend the work to the notice of Mr. Manns. Another novelty was a selection of two numbers from the 'Légendes' for orchestra by Dvorák, two charming little movements, daintily scored, and full of the national colouring so frequently noticeable in Dvorák's works. Madame Néruda's performances consisted of Beethoven's Concerto, Mozart's Adagio in E, Bach's Prelude in the same key (written for violin solo, but arranged with orchestral accompaniment), and the *adagio* and *rondo* of Vieux-temps's Concerto in E. In all these pieces the lady was heard at her best; but special praise must be given to her playing of Beethoven's Concerto, which was admirable alike for breadth of style, expression, and refinement. A finer rendering of a most exacting work we never remember to have heard. The Hungarian March from Berlioz's 'Faust' concluded the concert.

Public confidence in the Richter Concerts has evidently returned, the attendance last Monday being the largest for a considerable period, though the programme was of an ordinary character, the one unfamiliar piece being a set of symphonic variations by Dvorák. The work was composed, according to the score, which remains in manuscript, between September 6th and 28th, 1877. It therefore belongs to the period when the composer's genius was attaining maturity, and when the national element, which forms such a distinctive feature in his compositions, was most powerfully developed. The first phrase of the theme at once suggests a Slavonic origin. After its simple present-

ment it is repeated thrice—first in two-part, then in three-part, and finally in four-part harmony. This contrapuntal exercise being finished, the composer gives no fewer than twenty-four variations, noteworthy for their wonderful variety in manner and orchestral colouring. An extended *finale*, in which the principal subject is treated fugally after the fashion of Beethoven's Op. 35, brings a remarkable work to a close. The rest of the programme needs only formal record. It consisted of Mendelssohn's 'Ruy Blas' Overture; Wagner's prelude to the third act of 'Die Meistersinger,' and the introduction and close from 'Tristan und Isolde'; and Beethoven's Symphony in F, No. 8. The playing of the orchestra throughout the evening was magnificent. The programme next Monday is extraordinarily attractive. It includes Bruckner's long-promised Symphony in E, and the Liebesduett from 'Die Walküre,' to be sung as on former occasions by Madame Valleria and Mr. Edward Lloyd.

Musical Gossip.

THE deservedly high esteem in which Mr. Oscar Beringer is held as a pianist was proved by the numerous audience which attended his annual pianoforte recital at St. James's Hall on Wednesday afternoon. Mr. Beringer's style of playing is thoroughly legitimate; it is certainly not open to the charge of tameness, but with this artist vigour and animation never descend into exaggeration. Clear and intelligent performances were given of Beethoven's Variations in C minor and Chopin's Sonata in B minor, Op. 58, and an interesting feature of the recital was a series of six studies by modern composers, namely, Rubinstein, Jensen, Kirchner, Nicodé, Rheinberger, and Saint-Saëns. The difficulties of these were mastered with apparent ease by Mr. Beringer. His promising pupil Mr. Luigi Arditi, a son of the well-known conductor, joined him in Liszt's arrangement of his own symphonic poem 'Les Préludes' for two pianos.

THE Carl Rosa Opera performances only need a few lines of record this week. A remarkably good rendering of 'Il Trovatore' was given last Saturday evening. Signor Runcio made his first appearance in this company as Manrico, and would have deserved unqualified praise but for his ridiculous self-consciousness. On Wednesday Mr. Goring Thomas's 'Esmeralda' was given for the one hundredth time. There was a large audience, and the opera went with much spirit. We are glad to hear that the composer is recovering from his very serious, and, it was feared, fatal accident. His works have caught the ear of the public both at home and abroad more than any others produced by Mr. Carl Rosa, and he is one of those young native musicians from whom much is expected in the future.

MESSRS. GEORGE BELL & SONS are going to issue a little volume on 'Musical Art and Study,' by Prof. H. C. Banister, consisting of three papers recently read respectively before the National Society of Professional Musicians, the North-East London Society of Musicians, and the College of Organists.

THE prospectus of Mr. Augustus Harris's Italian Opera season at Drury Lane, to commence on the 13th prox., shows that the new impresario is fully alive to the necessities of the situation. No novelties will be attempted, which perhaps is wise, considering that the season will only last six weeks, and is, of course, experimental. But the ballet scene in Gounod's 'Faust' will be performed for the first time in England, and the fifth act of 'Les Huguenots' will be restored—both moves in the right direction. From the list of works to be given it will be seen that Mr. Harris recognizes the bent of

public taste, and will rely chiefly on what is known as "grand opera," as distinct from the flimsy works of the Bellini school. The company seems to have been selected with care, the new-comers having acquired high reputations on the Continent. In Signor Luigi Mancinelli, again, Mr. Harris has secured a conductor who has won golden opinions in Italy, and more recently in Madrid.

MR. J. E. MATTHEW writes:—

"May I avail myself of your columns to ask whether it is proposed to complete Grove's 'Dictionary of Music and Musicians'? The first quarterly part was published in January, 1878, and up to the present time twenty-one parts have appeared. The work is, therefore, something more than four years in arrears, which is creditable neither to the editor nor to Messrs. Macmillan, the publishers."

MR. CHARLES HALLE has returned to St. James's Hall for his annual series of eight chamber music concerts, the first of which was given on Friday afternoon last week. His programme contained Brahms's new and genial Trio in C minor, Op. 101, about which we spoke three weeks ago; Schubert's posthumous Sonata in the same key; and Beethoven's Quartet in F, Op. 135. Mr. Halle was assisted by Madame Néruda, Herr Ries, Herr Straus, and Signor Patti, with Mr. Lloyd as vocalist.

A MORE inauspicious commencement to a musical enterprise can scarcely be imagined than that of last Saturday evening, when the first of a new series of concerts was given in St. James's Hall. There were certainly special reasons for anticipating a bad attendance, and concerts on Saturday night have rarely proved successful in London. Again, there was a want of distinctiveness in the programme, as if the promoter had not the courage of his opinions. Mendelssohn's Trio in D minor, played by Miss Zimmermann and Messrs. Papini and Albert, made a good commencement; and no fault could be found with the vocal and instrumental solos which the artists named, together with Madame Valleria, Mr. Henry Guy, and Mr. Santley, performed early in the evening. But towards the close the entertainment resolved itself into a ballad concert, and schemes of this composite character are never attractive to any section of the public.

SIGNOR SCUDERI gave a recital at the Steinway Hall on Friday afternoon last week, in which he appeared as a tenor vocalist, and also played solos on the violin, the banjo, and the mandoline.

MR. E. AGUILAR gave a second performance of his own pianoforte compositions at St. James's Hall on Monday afternoon.

A. P. BORODINE, one of the most prominent of the Russian composers of the new school, recently died at St. Petersburg in the fifty-third year of his age.

HERR GUSTAV MICHAELIS, composer and conductor at Berlin, has just died in that city at the age of sixty.

MR. HENRY GADSBY'S cantata 'Columbus' will be performed at Queen's College, Oxford, on the 27th inst., under the direction of the composer.

MAX BRUCH'S 'Loreley' is to be produced at Leipzig in the autumn. The composer is making extensive alterations in the work, even the libretto being modified.

THE first Finnish opera has been performed in the Alexander Theatre at Helsingfors with extraordinary success. The composer was the venerable Prof. Friedrich Pacius, now in his seventy-sixth year.

UNDER the title 'La Théorie de Rameau sur la Musique,' M. Charles Henry has published a pamphlet (Paris, Hermann) giving within a few pages a very clear account of Rameau's system of harmony. Students are aware that the old French composer was the first to endeavour to apply practically the theory of harmonics, and to deduce from these the construction of scales

and the relationship of keys; and though many of his ideas are now out of date, the examination of his theory is of great interest to the musical historian.

DRAMA

THE WEEK.

OPÉRA COMIQUE.—"As in a Looking-Glass," a Play in Four Acts. By F. C. Grove. Founded on a Novel by F. C. Phillips. LYCEUM.—Revival of 'The Merchant of Venice.'

A STORY less sympathetic or attractive than that of 'As in a Looking-Glass' has seldom been put upon the stage. With one or two not very notable exceptions, the characters are repellent, the pictures of life are as unreal as those in Ouida, and the utterances of the various personages have a frankness of cynicism which might be envied by M. Zola. A woman who has quitted her husband and home with a cowardly black-leg, and become an agent in his swindling transactions, determines, for the sake of obtaining position and immunity from poverty, upon marrying a young man of family and fortune. Power of a sort is none the less displayed in the disposition of unpromising materials, and a drama of strong interest is in the end developed. The love which is absent from the heroine's mind at the outset is developed during the play. After the precedent of Marguerite Gautier, this creature with her base antecedents conceives a violent passion for the man whose life she is wrecking. Unlike her predecessor, she knows no relenting mood and makes no sacrifice. She holds on to the bitter end, to find in the accomplishment of her desires a curse more withering than failure to grasp them could possibly have involved. Nothing in her fate is sympathetic, as nothing in her love, judged by any canons whatever, is respectable. The pity we feel for her when, with poignant anguish and passionate despair, she meets in solitude the death she sees to be inevitable, is like that we accord the trapped wild beast dying beneath the weapons of his foes.

That a play of such a kind should not only be a success, but elicit a demonstration not often paralleled on the English stage, vouches for the power of the acting. The exhibition of force and intensity by Mrs. Bernard Beere throughout the play, and especially in the closing scenes, was indeed remarkable. A species of fascination attended the entire performance, and the death scene, with its fierce and rugged realism, was as powerful as anything that has often been seen upon the stage. Unlike Marguerite Gautier, dying in the supreme moment of reconciliation; Gilberte in 'Frou-Frou,' drinking in words of pardon; or Adrienne Lecourre, listening in the midst of pain to her lover's protestations of worship, Lena Despard enacts her "dismal scene" alone. Some pity she feels for herself, and she cries aloud for the assistance and the human companionship of which she has bereft herself. When the door is broken open, however, all is over, and her husband's forgiveness falls upon "the dull cold ear of death." Within so narrow limits to stir as was stirred by this scene the first night's audience is a triumph in art, and affirms the high position Mrs. Beere has recently won on the stage.

In the general performance Mr. Herbert Standing, Mr. Bucklaw, M. Marius, and

Miss Eva Sothern were concerned. M. Marius was clever as a Russian spy, whose connexion with the heroine, leading to his presence at her death, is not too easily explicable. The piece is fairly mounted, though some change in masculine costume is in one or two scenes to be desired.

Upon the revival of 'The Merchant of Venice' the Shylock of Mr. Irving puts forward its old claims to consideration. In its leading features no difference is perceptible. The details have, however, been altered in many respects, and the whole as a work of art is more finished and sustained. The Portia of Miss Terry retains the features that made it when first seen the most noteworthy of the artist's performances. Miss Winifred Emery is Jessica; Miss Matthews, Nerissa; Mr. Alexander, Basanio; Mr. Wenman, Antonio; and Mr. Howe, the Duke.

Dramatic Gossip.

TWO Welsh translations of the 'Alcesteis' of Euripides will shortly be published under the supervision of the National Eisteddfod Association. It was hoped that the work would be issued in time for a Welsh dramatic representation of the play in connexion with the approaching celebration of the Eisteddfod in London; but, having regard to the length of time it has taken to print the translations, it is probable that the projected performance will not take place before next year. The translations originated in a prize offered some time ago by Lord Bute.

THE following is the cast with which 'Werner' will be given on the 1st of June at the Lyceum: Werner, Mr. Irving; Ulric, Mr. Alexander; Baron Stralenheim, Mr. Glenney; Gabor, Mr. Wenman; Idenstein, Mr. Howe; Josephine, Miss Ellen Terry; Ida Stralenheim, Miss Emery. The piece will be played in four acts. Additions, intended to render the action more intelligible, have been made by Mr. F. A. Marshall at the end of act ii.

A PERFORMANCE of 'Moths' at the Vaudeville on Tuesday afternoon included two of the members of the original cast, Miss Carlotta Addison and Miss Maude Brennan. Miss Rosa Kenney as Vera proved that her powers are disciplined without being diminished, and Miss Fanny Brough was successful as the American heroine. Other characters were assigned Mr. Bassett Roe, Mr. Denny, and Mr. York Stephens.

M. MAYER has obtained the St. James's Theatre for October next, and is making arrangements for a winter season of French plays at that house.

MISS MARY ANDERSON played Bianca in Milman's rarely acted tragedy of 'Fazio' on Saturday last at the Alexandra Theatre, Liverpool. The Liverpool Mercury speaks somewhat disparagingly of the performance. Mr. J. Forbes Robertson was the Fazio.

'JUBILATION' is the title of a farce which has been added to the bill at the Prince of Wales's Theatre. The principal parts in it are taken by Miss Harriet Coveney and Mr. A. Williams.

AN ACTORS' Exchange has been opened at Pesth, with the object of effecting direct communication between artists and managers, without intervention of the dramatic middleman. The Hungarian Actors' Pension Fund made a grant of 50,000 gulden towards its foundation.

TO CORRESPONDENTS.—G. F. H.—J. S.—D. B. & Co.—H. B.—E. J. C.—F. G. H.—F. B.—F. E.—J. W. H.—M. C.—C. W. V.—received.
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